

# The Art of Faith™



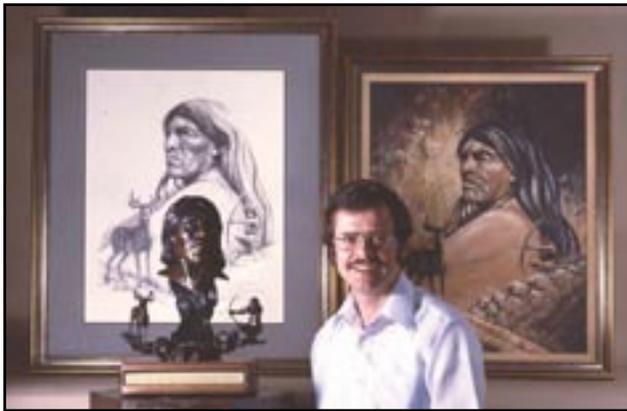
The Christian Art  
& Designs of  
Max Greiner, Jr.

*Max GREINER JR.*



# God's Call

Max Greiner, Jr.



Then the Lord said to Moses, "See, I have chosen Bezalel son of Uri, the son of Hur, of the Tribe of Judah, and I have filled him with the Spirit of God, with skill, ability and knowledge in all kinds of crafts to make artistic designs for work in gold, silver and bronze, to cut and set stones, to work in wood, and to engage in all kinds of craftsmanship." **Exodus 31: 1-5**

God has a destiny and purpose for which we were born (Jeremiah 29:11). If we walk in this calling the most exciting and fulfilling part of our life begins. God made me an artist from my birth, on December 16, 1951. At age 7, Jesus became my Savior at **Calder Baptist Church** in Beaumont, TX. My artistic gift was beginning to manifest itself at this time. Growing up, I was told "artists starve," so in May of 1974 I earned a design degree from the **College of Architecture, at Texas A&M University**. Professors like Rodney Hill and Alan Stacell, inspired me to use my creative talents. I didn't know it at the time, but God was training me in skills I would need to fulfill my calling later in life.

After graduating from college in May of 1974, my first job was with **The Architects Partnership** in Dallas. On August 16, 1975, I married my high school sweetheart, Sherry. We had a great love for the outdoors, so we spent a week of our honeymoon backpacking and bowhunting elk, high in the wilderness of northwestern Colorado. Sherry was amazing and beautiful too!

In January of 1977, we moved to California, where I accepted a job with the second largest archery company in the world, **Jennings Compound Bow**, in Valencia. I eventually became their Advertising & Promotion Director. They paid me twice as much as I was making as an architect to create art, advertising, and promote my favorite sport, archery! It was "heaven" on earth!

Our two years in California were great. As newlyweds, we explored the state and met all of my archery heroes, becoming friends with most of them. At the age of 26, I helped form two non-profit conservation organizations, and eventually became the President of the **National Bowhunter Education Foundation** and the **American Wildlife Education Foundation**.

In the spring of 1978, we left California to live out my dream of being a professional "fine" artist, after "putting out a fleece." So, at age 26, Sherry and I gave up our "real" jobs and moved back to Texas, to my parents' weekend ranch near Woodville. We officially started our art business that spring. My subject matter included people, wildlife, and nature. I created drawings, paintings, sculpture, jewelry, photography, and wrote articles for the hunting magazines. It took us only a year and seven months to run out of the money we had saved from our "real" jobs!

With only \$40 left in the bank, and having incurred a \$1,500 printing debt, Sherry and I prayed over our first **Art Newsletter**, published in December of 1979. To our amazement, within one week God blessed us with over \$25,000 worth of orders! Everything was great! I had a beautiful wife, a successful business, and was living in the woods! I was President of two international conservation organizations, and was bowhunting big game across the continent, from the Arctic Circle to South Texas.

On July 4, 1981, God made it possible for us to purchase and move to our own beautiful property near Kerrville, Texas. Since the age of 17, I dreamed of living in the Texas Hill Country with the whitetail deer and wild turkey.



(Above) In 1985 Max created art of "**Ishi**", North America's last wild Indian & the patron saint of bowhunting. Almost \$100,000 was raised for the **National Bowhunter Education Foundation** for hunter education, through the sales of these art editions. Signed & Numbered Prints are still available.

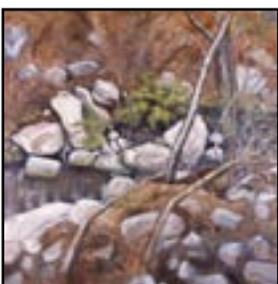
**Bronze, "Change of Heart/Lone Buck"** (left) 9.5" x 10" x 12" (8 lbs)

**Bronze, "Change of Heart/Herd"** (Below) 9" x 33" x 13" (38 lbs)



**"Woodville Farm"**, 1980 (above) 24" x 36", Oil Painting

(Above) In the spring of 1978, Max & Sherry moved to the family weekend farm, near the small town of Woodville in southeast Texas, to start their new art business.



**"Water Ferns"**, 1984 (left) 36" x 36", Oil Painting

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2

# God's Call

Max Greiner, Jr.



**Bronze, "Stone Sheep"**  
(Top left)  
12" x 13" x 9.5" (12 lbs)

**Bronze, "Dall Sheep"**  
(Top right)  
10.5" x 9.5 x 13" (12 lbs)

**Bronze, "Rocky Mountain Bighorn Sheep"** (above left)  
9.5" x 9.5" x 13" (12 lbs)

**Bronze, "Desert Bighorn Sheep"** (above right)  
9.5" x 9.5" x 12.5" (12 lbs)

**Bronze, "Rocky Mountain Challenge/Lone Bull"** (above)  
9.5" x 18" x 20.5" (32 lbs)



**Bronze, "Rocky Mountain Challenge/Herd"**  
(Above)  
21" x 58" x 21" (90 lbs)



**Bronze, "Barren Ground Caribou"** (left)  
26" x 9" x 21.5" (35 lbs)

By the age of 35, we had sold over one million dollars worth of my art. My drawings sold for \$2,000. My oil paintings and bronzes sold for up to \$8,000 each. My annual wildlife bronze editions sold out and doubled in value, even before they were cast! God had greatly blessed us. Everything was perfect, I thought.

Then, in the fall of 1983, Sherry was diagnosed with a life threatening illness, the Texas economy crashed, and 95% of my art collectors went bankrupt. Almost over-night our income dropped to zero, putting our home, ranch, and our marriage in jeopardy. I couldn't fix anything, and was losing everything important to me. I cried out to God. Sherry and I knew He was our only hope. Sherry began taking a Bible study course. I began to listen to Christian radio and read the entire Bible, for the first time. God sent three Christian friends, Dr. Phil Webb, Dr. Jim Mercer, and our lifelong, Methodist friend, Jim Beard, to minister God's love and healing to us.

Looking back, I can see God was "sculpting" me, chipping away the parts that didn't look like Jesus. This was a painful process. Eventually, I began to seek God's plan for my life, rather than my own. In the spring of 1986, God spoke to me in His "still, small voice", telling me to create a sculpture of Jesus washing Peter's feet. I heard God, but disobeyed, not seeing how this piece of art could solve our problems. Things got worse. Two years later, I finally obeyed and our lives turned around. God then began to unfold His "calling" on my life. Today, God uses my art and testimony to point millions of people to Jesus. I stand amazed at what God has done with my life and art. I feel like the little boy who gave his "fishes and loaves" to Jesus. God can use whatever we give Him.

My art can bless you for a lifetime, but knowing Jesus will bless you for eternity. If you don't know Him, I would be glad to introduce you. Let us know. I pray now, as you review my life and my work, that God will greatly bless you. Sherry and I thank you for using my art to bless others, and lift up Jesus.

In Christ,

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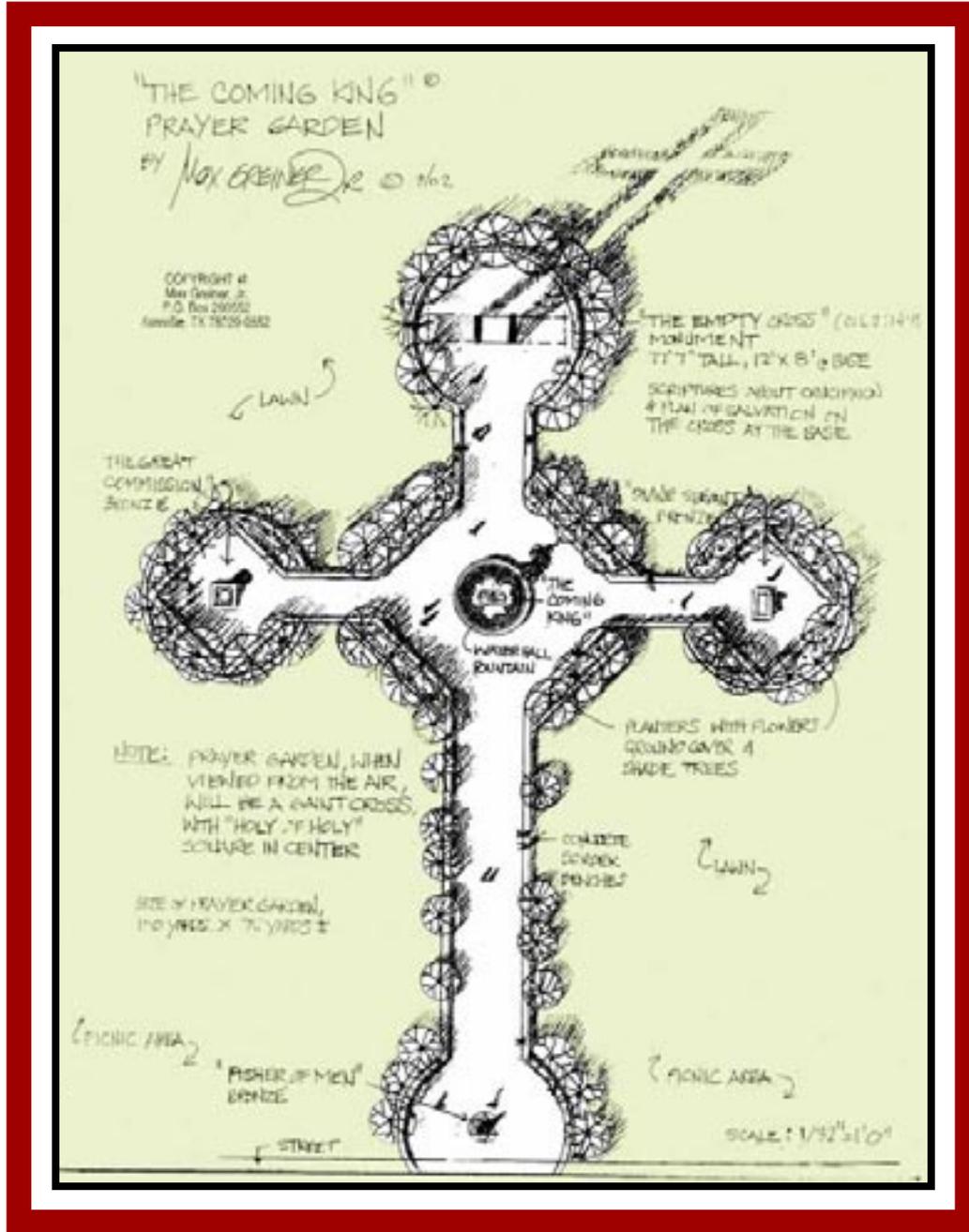
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# “The Coming King”® Sculpture Garden

A Worldwide Evangelistic Outreach using Art & Scripture



“And if I be lifted up from the earth, I will draw all men unto me.”

**John 12:32**

# Prayer Gardens

"On that day I will raise up the Tabernacle of David, which has fallen down, and repair its damages. I will raise up its ruins, and rebuild it as in the days of old, that they may possess the remnant of Edom, and all the Gentiles who are called by My name," Says the Lord who does this thing. **Amos 9: 11 & 12**

## The Composition

In September of 2002, following lengthy prayer, God gave Max a "Vision" to create beautiful Sculpture Gardens along major highways of the world, where visitors could meet God. These Gardens would be built on private lands and designed to attract passing motorists. The Garden Parks would feature all five of Max's large monumental Christian sculptures. Ceramic floor tiles engraved with Scripture, in multiple languages, placed every 12 feet, would lead visitors through the Garden in a "Pathway to Salvation."

The Sculpture Gardens will be in the shape of a giant cross. Visitors will enter the Garden at the foot of the cross. There they will be welcomed into the Garden by Max's life-size Bronze of Jesus, called "Fisher of Men"®. Curious tourists can read a complete presentation of the Gospel, in their own language, as they simply walk through the Garden. At the exit, visitors will read a final inscription, inviting them to pray the "Sinner's Prayer" and receive Jesus Christ as their Lord and Savior. The entire process can take place without the aid of a single person. The Holy Spirit will use sculpture, and Scripture to bring the "lost" to Christ.

In a world where governments continue to restrict any reference to God, Jesus Christ and the Gospel, these beautiful Gardens will be "Beacons of Light," where the "unchurched" can find God, and believers can be inspired and encouraged. Max believes God will use these Sculpture Gardens to bring thousands of souls to Christ, in these "last days."

## The Commission

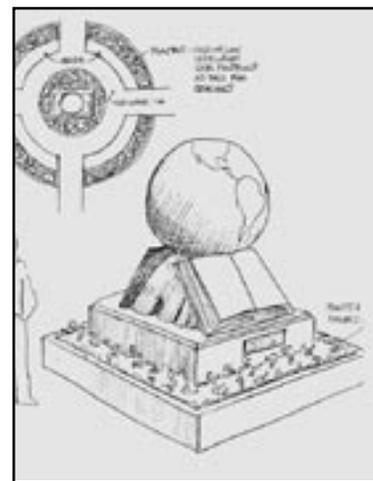
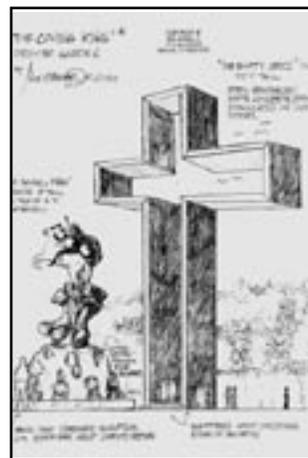
On December 9, 2001, Max and Sherry were visiting **Cathedral of Praise Church** in Austin, TX. In the middle of his sermon, guest Pastor/Evangelist Mahesh Chavda faced the Greiners and began to speak a prophetic "Word" over them, to the surprise of everyone. Mahesh said God was calling Max to rebuild the "Tabernacle of David" and that the sculptures he had created during his lifetime would be used to decorate this new Tabernacle. The Greiners did not understand this "Word" until later when God used Marlon Quibodeaux, Jeff O'Neal and other Christians to confirm that the Sculpture Garden "Vision" given to Max in September of 2002, was the Tabernacle that God wanted Max to build. This Tabernacle could be built in every nation, to tell people about Jesus. The Garden "Vision" provided the necessary details.

## The Creation Process

Max is convinced God has called him to build these evangelistic Gardens around the world. Therefore, on May 6, 2004, he formed **The Coming King Foundation**, a non-profit organization, established for this purpose. If you or your church have an interest in creating one of these Gardens in your community, please contact the Artist. A free Project Proposal is available upon request, by email or mail.



**The Coming King Foundation** was created to establish evangelical Sculpture Gardens around the world. The first meeting of the Board of Trustees, Executive Committee was held in Kerrville, TX on October 26, 2004. Attending: Max Greiner, Jr., Jack Rothenfue, David Danielson, Randy Scroggins, Becky Jons, Sherry Greiner & Nancy Scroggins.



"The Coming King"® Sculpture Garden will feature all five Greiner monumental sculptures, & a complete presentation of the Gospel, in several languages. A "Path to Salvation" will be presented using Scripture sand blasted into 16" ceramic tiles.

*Max's Sketches presented here are preliminary & provided to suggest how his sculptures could be displayed in the garden.*

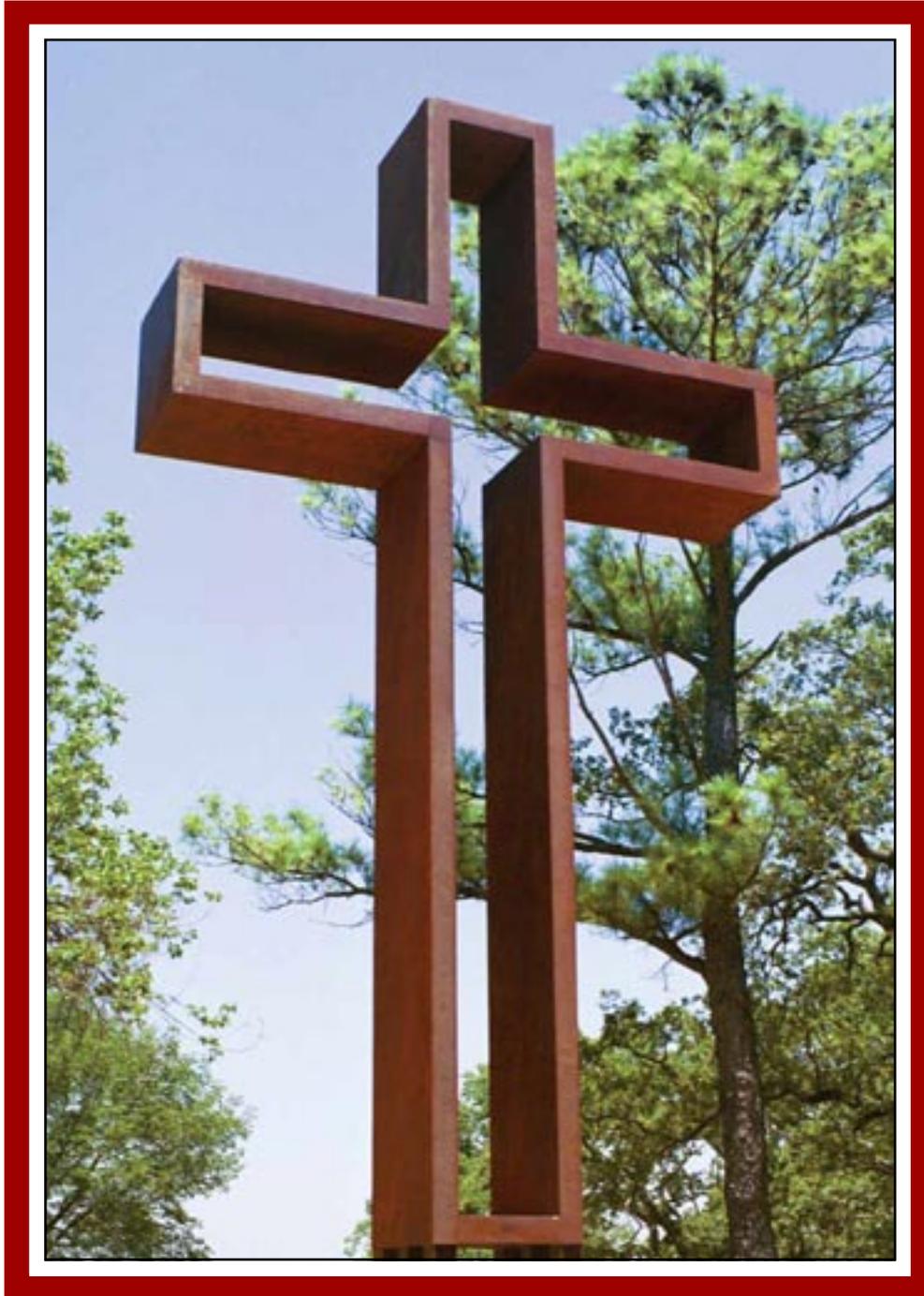


Bronze Sculpture

*“The Empty Cross”™*

# *“The Empty Cross”™*

He is not here, He is risen, just as He said.  
Matthew 28:6



Let us fix our eyes on Jesus, the author and finisher of our faith, who for the joy set before Him endured the cross, scorning His shame, and sat down at the right hand of the throne of God.

**Hebrews 12:2**

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# Cor-tin Steel & Bronze Sculptures

**“The Empty Cross”™**

## The Composition

“*The Empty Cross*”™ composition uniquely communicates the Resurrection, that Jesus is alive, not dead. Its “hollow” or “empty” design allows light to pass through, symbolizing the “*Light of the World*” (John 8: 12), that comes to us through the cross. The openness of the design communicates that all people are welcome at the foot of the cross. This is the “*Open Door*” all must pass through to find eternal life in Heaven (Matthew 7: 7 & 8). Finally, the cross also represents the price Jesus paid for each of us, at His Crucifixion.

## The Commission

On August 27, 2002, a believer named Marlon Quibodeaux emailed Max, regarding a “*vision*” God had given him to erect a 77’ 7” tall sculpture of Jesus nailed to the cross, along Interstate 10, near Beaumont, TX. The total stranger found Max on the internet and wanted him to make this giant crucifix, when funds could be raised. In past years, Max has turned down over a million dollars worth of “funded” commissions, because God wanted him to use his creative time in other ways.

However, when Max prayed about this project, to his surprise, God gave him a new cross design, and a “*vision*” of cars turning off the Interstate highway into a Prayer Garden, rather than just passing by as Marlon had envisioned. Instead of one large cross, the Holy Spirit gave Max a design for a cross shaped Garden, with all of his large Christian sculptures on display. He saw the Scriptures, written in multiple languages, presenting the complete Gospel, in a “*Path to Salvation.*” Max shared these ideas with Marlon, on September 15, 2002, not realizing at the time this “*vision*” confirmed the earlier prophecy spoken publicly over Max, on December 9, 2001, by Mahesh Chavda. Mahesh prophesied that Max would rebuild the “*Tabernacle of David*” using all of the large sculptures created during his lifetime.

## The Creation Process

Ultimately, Max was convinced after multiple confirmations, that “*The Empty Cross*”™, and Sculpture Garden designs were from God. Therefore, he created drawings and models to communicate these ideas, even though no funding was yet available for the Beaumont project.

Then, on October 21, 2003, Max received a call from James A. Johnson, Vice President of **Premier Designs** in Dallas, TX, asking him to do a sculpture of a lighthouse, to honor the founders of the Christian owned company. Max and James prayed on the telephone about God’s will for Max, regarding this commission. The Holy Spirit then prompted Max to tell James about his new cross design. James loved the idea and eventually ordered the first large sculpture of “*The Empty Cross*”™, for the “*Haven of Hope*” retreat, north of Dallas, TX.

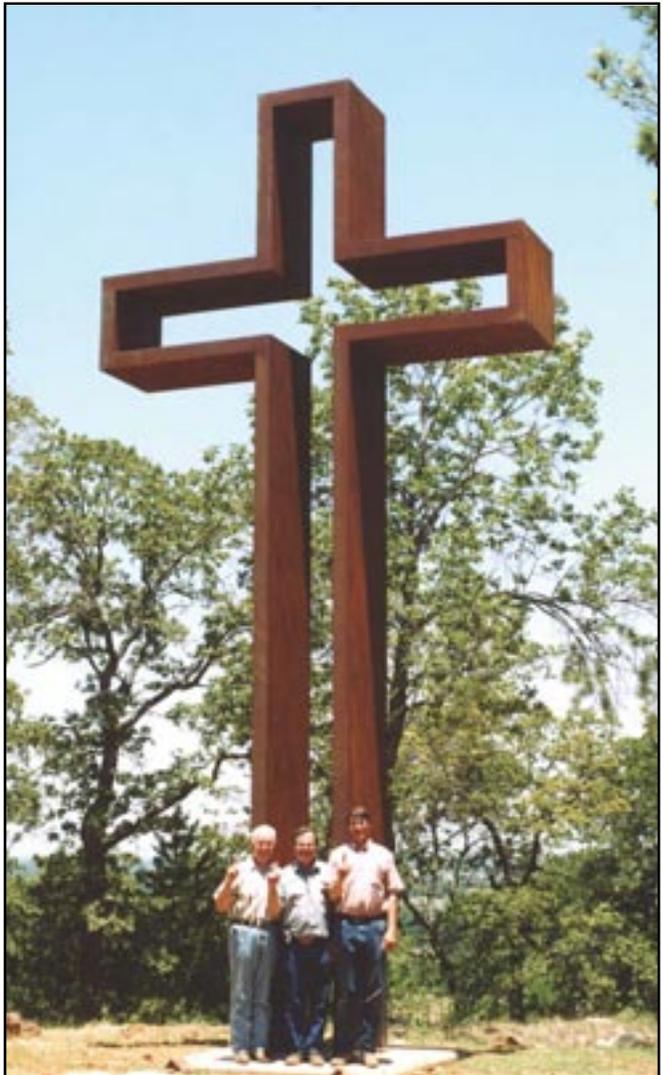
On July 15, 2004, as **Eagle Bronze** foundry owner, Monte Paddleford erected the first, 22’ 6” tall cross sculpture, two golden eagles suddenly appeared in the sky over the cross, witnessed by everyone. At the same time, Max noticed that tiny golden dust particles were forming on his hands, and on the other people standing around the cross. When Max returned to Kerrville that night he found an email forwarded by Prayer Intercessor, Bill Banks, of Missouri. The email was about a prophecy spoken by Kathie Walters, a stranger to Max. She prophesied in writing on July 10, 2004, that two eagles were flying over Texas, and golden oil was falling from them! This prophecy came true five days later, as “*The Empty Cross*”™ was erected!



On 12/9/01 Mahesh Chavda, a Pastor/Evangelist from North Carolina, prophesied publicly that God had called Max to restore the “**Tabernacle of David.**” Pictured here at the **Cathedral of Praise Church**, in Austin, TX are: Max, Sherry, Mahesh Chavda and Pastor Bill Hart.

“*The Empty Cross*”™ can be constructed in any size, out of Bronze or Cor-Tin Steel. Please call for a price quotation.

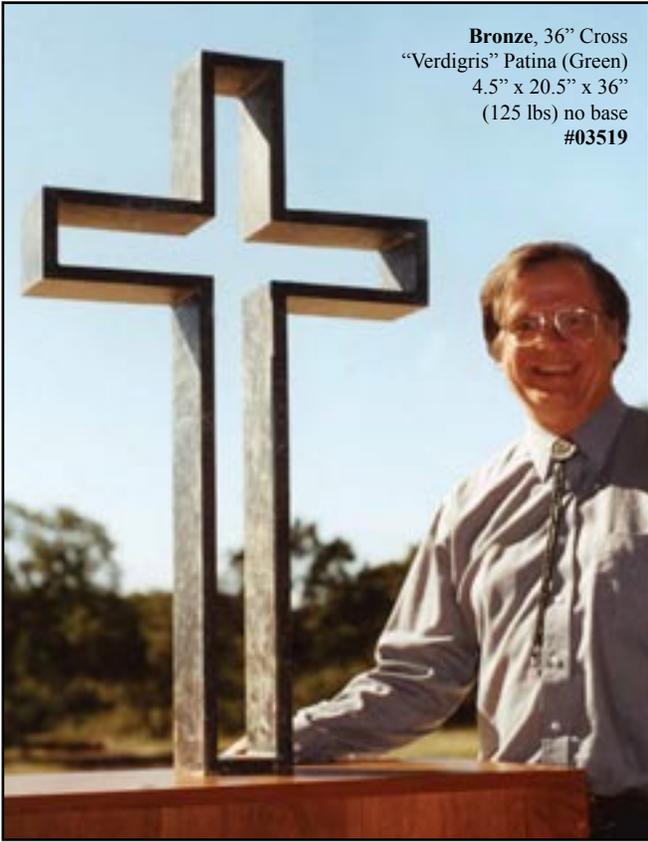
**Cor-Tin Steel, 22.5’ Cross (below)**  
2.75’ x 12.4’ x 28.5’, with 4’ base (12,000 lbs)  
#03454



On 7/15/04, the first large sculpture of “*The Empty Cross*”™ was erected at “**Haven of Hope,**” north of Dallas, TX to honor Andy & Joan Horner, founders of **Premier Designs, Inc.** Pictured here are: Mac Bineham, Max Greiner, Jr. & Monte Paddleford, owner of **Eagle Bronze**, in Lander, WY.

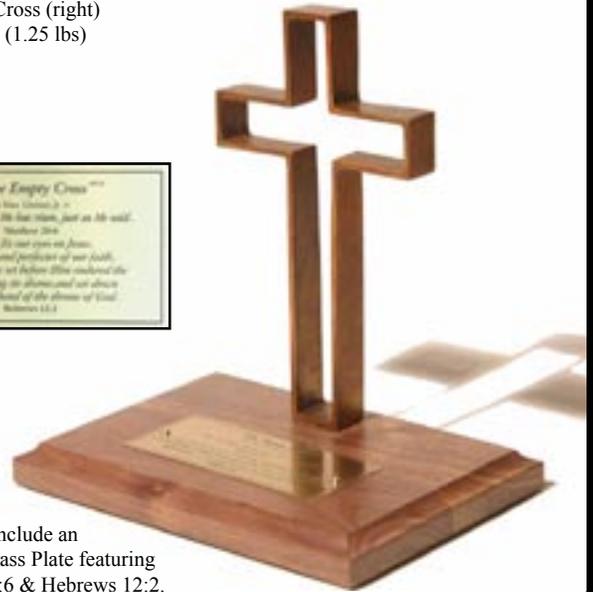
# Bronze Sculpture (7", 12", 24" & 36" Crosses)

**"The Empty Cross"™**

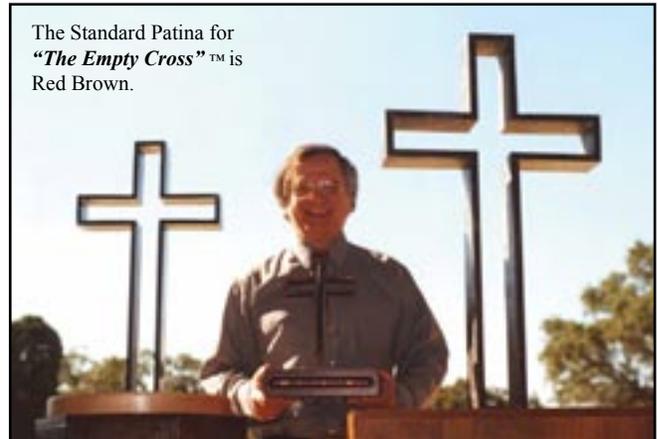


**Bronze, 36" Cross**  
 "Verdigris" Patina (Green)  
 4.5" x 20.5" x 36"  
 (125 lbs) no base  
 #03519

**Bronze, 7" Cross (right)**  
 5" x 7" x 8" (1.25 lbs)  
 #03861



Sculptures include an engraved Brass Plate featuring Matthew 28:6 & Hebrews 12:2.



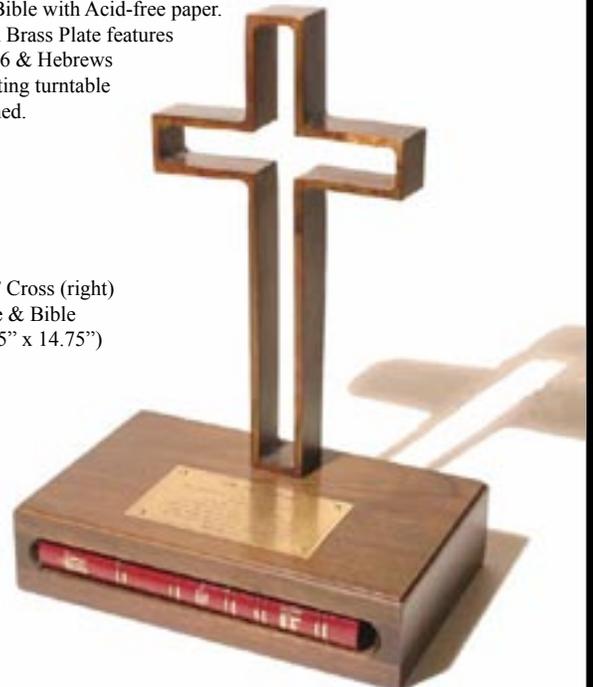
The Standard Patina for "The Empty Cross"™ is Red Brown.



**Bronze, 24" Cross**  
 16.5" x 16.5" x 26"  
 (38 lbs)  
 #03446

This Bronze (below) has a Walnut Base & a leather Bible with Acid-free paper. An engraved Brass Plate features Matthew 28:6 & Hebrews 12:2. A rotating turntable is also attached.

**Bronze, 12" Cross (right)**  
 Walnut Base & Bible  
 (6.75" x 10.5" x 14.75")  
 (8.5 lbs)  
 #03373



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# “Bonded Bronze” (Resin) Sculptures (7”, 12” & 24”)

“**Bonded Bronze**” (Resin) is a medium which captures precise details of the original sculpture. Max searched the world twelve years to find a high quality Resin foundry. After using Resin foundries in the USA and overseas, God finally lead him to Jack Carlin, of **United Pacific Company** based in Norman, OK. Jack and Noman Wang, own and operate **UPC**. They understand the spiritual significance of Max’s work and his desire for high quality. **UPC** now casts all of Max’s Resin sculptures.



Jack Carlin’s company, **UPC**, began casting Max’s Resin sculptures in 2001.

**Resin, 24”**  
Cross  
(Below)  
15” x 15” x 25”  
(9.75 lbs)  
**#02261**



**Resin, 12” Cross (above)**  
Walnut Base & Bible  
6.5” x 10.5” x 15” (5 lbs)  
**#02474**



**Resin, 12” Cross (above)**  
8” x 10” x 13” (2.75 lbs)  
**#02199**



**Resin, 7” Cross (right)**  
5” x 7” x 8” (1.25 lbs)  
**#02121**



Each Resin comes with a Brass Scripture Plate featuring Matthew 28:6 & Hebrews 12:2

## GRAVEN IMAGES *By Max Greiner, Jr. © 2005*

The Old Testament of the Bible states in the First Commandment (Ex 20:3) that we are **ONLY** to worship the **ONE TRUE GOD**. The Second Commandment (Ex 20: 4-5) states that we are forbidden to give **WORSHIP** to anything, or anyone other than God. The real issue is who, or what we **WORSHIP**.

God is not telling man to avoid making art or symbols that represent or remind us of the true God. In fact, right after God gave the “Ten Commandments,” the following verses state that He gifted certain artists like Bezalel and Oholiab (Ex 31:1-4, 35: 30-35, 36: 1-8) to make things and symbols for God, to remind the people of the true God. God does not contradict Himself.

We are specifically commanded to keep reminders of our God and His Word in front of us at all times (Dt 11:18-21). The Bible, cross, dove, flame, Ichthus fish, wine and the bread are all symbols of God, Jesus and the Holy Spirit. It is Satan who doesn’t want Jesus and His Word lifted up in art, because God can easily use these things to bring people closer to Jesus.

I personally have been able to lead dozens of people to Christ, because they were first attracted to my art. God used my art and testimony to bring them to a Salvation experience with Jesus. Satan doesn’t lead people to Jesus. It is interesting to

note that the artist Bezalel, was the first person to be “filled with the Spirit of God” according to the Bible (Ex 31:3). God made artists and He gifted them with talent. We are all commanded not to waste, or bury our “gifts” (Mt 25:15-30). The “gift of creativity” is given to all, but is most obvious in artists, designers, architects, engineers, composers, writers, poets, scientists and anyone who uses imagination to create something new.

It is God’s desire that we use our gifts, talents and abilities to bring glory, and people to Jesus. It is our choice. The Bible says God’s gifts are without recall (Ro 11:29). Therefore, in this life we must decide who or what receives glory from our gifts and talents.

However, God warns us to **NEVER** give our **WORSHIP** to another spirit, thing or person, living or dead. He is a jealous God (Ex 20:5). That is why it is wrong and very dangerous to give worship or prayers to other spirits (false gods), things (idols) or even people (false christes), living or dead. One should only pray to the God of the Bible, in the name of Jesus, through the power of the Holy Spirit. To pray to any other person or thing is sin and idol worship. This is spiritually dangerous because demons are attracted to false worship. It is also wrong to give worship to any Christian symbol like the Bible, the cross, or any Christian artwork. These things should simply point us toward the true God; they are not God, and should not receive our worship.

Bronze Sculpture (Life-size, 105%)

*“The Coming King”*®

# *“The Coming King”*®

Jesus Christ returning in glory at the end of time



I saw Heaven standing open and there before me was a white horse, whose rider is called Faithful and True. With justice He judges and makes war. His eyes are like blazing fire, and on His head are many crowns. He has a name written on Him that no one knows but He Himself.

**Revelation 19:11-12**

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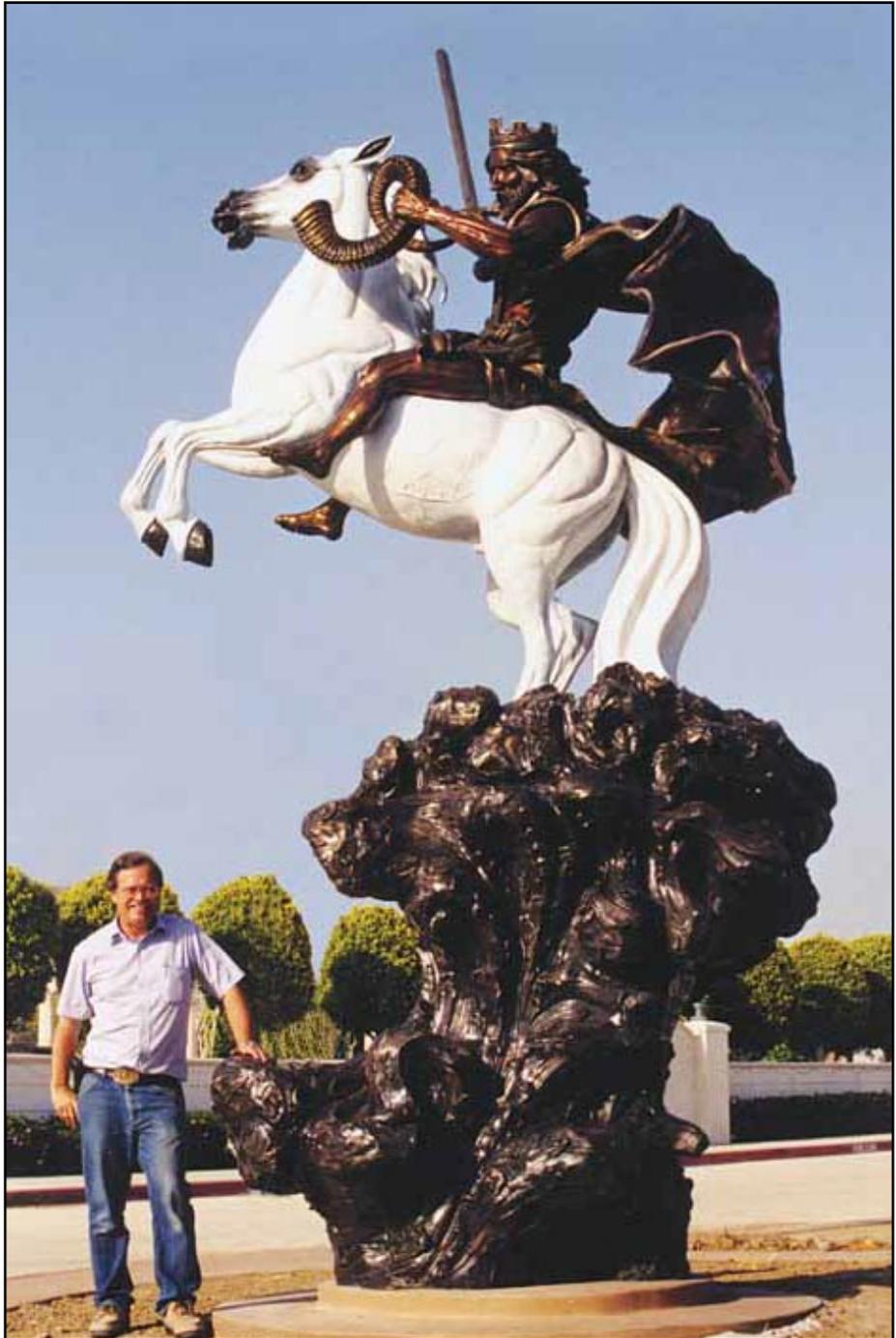
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**10**

# Bronze Sculpture (Life-size, 105%)

**“The Coming King”®**



**Bronze**, Life-size (105%)  
8'4" x 9' x 18' (5000 lbs)  
#02520

(Above) The first Life-size (105%) Bronze sculpture of “*The Coming King*”® was installed on May 9, 2001 in Costa Mesa, CA, at TBN Studios. A second casting (left) was erected at Music City, in Henderson, TN, on March 2, 2004.

(Right) Max completed the original, Life-size (105%) clay sculpture, shown here prior to mold making on June 23, 2000, in Lander, WY.



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# Composition

“The Coming King”®

## The Composition

“*The Coming King*”® artwork depicts Jesus Christ as a mighty warrior, the “**Lion of Judah**.” The Scripture says the Messiah will return in wrath to execute judgment on all those who have hurt His children and rejected His love. This will be the most intense time of all human history, the climax of time itself.

Every detail of Max’s artistic composition is mentioned in Scripture. Nothing has been added or omitted because of “artistic license.” To his knowledge, no other artist in history has ever created sculpture of this dramatic moment. Max believes God wanted him to create a Biblically accurate image of Jesus as a strong, masculine warrior.

## The Commission

On June 8, 1998, Max was giving a tour of his new studio/home to Pastor/Evangelist, Richard Schumann. As the two men walked upstairs, Richard suddenly asked, “*What’s next, the coming king?*” At that moment Max looked toward his future sculpting area. In that instant, he saw a “*vision*” of a life-size sculpture of Jesus, reared back on a horse, with a sword raised high, His robe blowing back like a cape. Stunned by the “*vision*,” Max prayed with Richard that God would confirm if this was a “*divine*” commission. They both sensed it was.

Five weeks later in Dallas, TX, on July 14, 1998, a stranger at the **Christian Booksellers Convention** offered Max \$400,000 to create a different sculpture of Christ for his company. Max prayed with the man that God would confirm His will in the matter. Max next prayed with his wife, Sherry for a clear “*Word*” of direction from God. Two hours later, as the couple waited with thousands of other people to board buses to the hotels, a man yelled out to Max. He yelled that God wanted Max to next make a sculpture of Jesus returning in glory on a white horse! The man was a Messianic Jew, Richard Honorof. During the next 48 hours, God provided Max with three more dramatic supernatural confirmations from different people, so he turned down the \$400,000 commission to obey God!

## The Creation Process

Max immediately began to pray and plan for the creation of the life-size sculpture, as seen in his “*vision*,” even though there was no funding for the massive, three-year project. Preliminary sketches, models, and consultation with theologians, and Messianic Jews followed lengthy research of the Scriptures. Max began work on a 1/6 life-size “*maquette*” version of the sculpture in August of 1998.

On March 7, 1999, an amazing miracle happened to the Greiner family. The visible “*Shekinah Glory*” of God began to form in their studio/home, first on the floor, walls and door of Max’s prayer closet. Then supernatural manifestation, which looks like fine glitter dust, spread to the rest of the house & started forming on the skin and clothing of the Greiner family. The “*Glory Dust*” also materialized on other people, as the Greiners shared about Jesus. Scientists at **Texas A&M University** tested the unusual particles and stated: “*The particles were not naturally occurring (on earth) and were a new, created substance.*” Max has electron microscope photographs of the unusual particles.

At 9:20 PM, on October 12, 1999, as Max put the finishing touches on the 1/6 life-size wax sculpture, the horse’s foot instantly turned golden! To his astonishment, Max discovered that the entire sculpture and every inch of his skin, clothing and shoes were sparkling with millions of golden dust particles! In that moment, Max believes God spoke in His “*still, small voice*” and said, “*Max, I’m pleased with you.*” To this day, this “*last days*” Sign and Wonder continues to manifest in the lives of the Greiners, and on thousands of other people, as they simply pray and witness about Jesus, and His soon return.



Revelation 19:16 says  
“**King of Kings**” and  
“**Lord of Lords**” will be  
written on Christ’s robe  
and thigh. The  
phrase, written in  
Hebrew is on the  
hem of Christ’s  
robe.

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# Symbolism

## The Symbolism

**YESHUA MESSIAH** (Jn 4:25) **Attitude:** Isa 13:6-12, 63:1-6, Eze 20: 33-38, Da 12: 1-3, Joel 3: 9-16, Zep 1: 7-13, Zec 14: 1-17, Mt 13: 40-50, 24: 17-32, 25: 31-46, Lk 21: 22-28, 2 Th 1: 6-10, 2:7-12, Rev 6: 16-17, 11: 18, 18: 1-24, 19: 11-16, **Eyes:** Rev 1: 14, 19: 12, **Mouth:** Isa 11: 4-5, Heb 4: 12, Rev 19: 15, **Hair:** Rev 1: 14, 5: 5, **Hands:** Lk 24: 40, Ac 2: 23, **Torso:** Jn 19: 34, **Feet:** Lk 24: 40, Rev 19: 13. Jesus is returning to pour out His wrath in judgment on all those who have rejected His love and hurt His children.

**WHITE HORSE** (Rev 19: 11) The horse used as a model for this art was a white, Egyptian Arabian stallion, the oldest known breed of horse, which originated in the Middle East.

**SHOFAR RAM’S HORN TRUMPET** (Shofarot) Ex 19: 16-20, Zec 9: 14, Isa 27: 13, Mt 24: 31, 1 Th 4: 16, 1 Cor 15: 52. Jesus Himself, at the beginning of the end, will blow the “**Last Great Trumpet.**” The ram’s horn shofar was modeled from the largest sheep species in the world, the Marco Polo, which lives in the Middle East to this day.

**TZITZIT TASSELS** (Tzitziot) Ex 39: 1-5, Nu 15: 37-41, Dt 22:12, Rev 19: 16. God instructed the Jews through Moses, to tie tassels on the four corners of their Tallit prayer shawl (Tallitot) garments, to remember the Commandments and names of God. The windings on each tzitzit equal the numeral value of the Hebrew words: YHWH Echad, “*Jehovah is one.*” The Tzitzit will lay across the thigh of Christ, while on His horse. This will let living Jews know Jesus is their awaited Messiah.

**SWORD** (Iron Scepter) Heb 4: 12, Rev 1: 16, 19: 15. The sword that comes out of Christ’s mouth is His spoken Word. Jesus will speak into existence the events of His “*Second Coming.*” In His right hand is a two-edged long sword, the “**Iron Scepter**” of His authority. The sword features two lions, the Ichthus and the earth. It is raised like a banner, as the signal to begin His charge through eternity.

**CROWN** (Rev 19: 12) **Crown of Thorns:** Mt 27: 29, Mk 15: 17, **Mighty Fortress:** 2 Sa 22:2, Ps 18:2, Pr 14: 30, **Lion of Judah:** Rev 5: 5, **Alpha & Omega:** Rev 1: 8, 21: 6, 22: 13, **Cross:** Col 1:20, 2: 14-15, Heb 12: 12, **Vine:** Jn 15: 1, **Dove:** Mt 3: 16, **Lamb:** Isa 53: 7, Jn 1: 19, Rev 5: 6-12, **Menorah:** Ex 25: 31-40. Crowns represent authority. Jesus will return with all authority to execute judgment. The art features “*crowns within a crown*” (many crowns). The Crucifixion “*Crown of Thorns*” is carved around the seven parapet “*Mighty Fortress,*” with seven symbols of the Messiah’s authority.

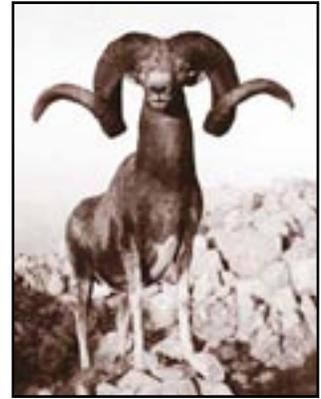
**CLOTHING Robe:** Rev 19: 13-16, Mt 27: 28 The title “*King of Kings and Lord of Lords*” is written in Hebrew across the hem of His crimson, (blood red) robe. This represents His royalty and sacrifice at the cross. **Inner Garment:** Jn 19: 22-24. This piece of clothing is patterned after the “*one piece,*” seamless garment worn by Christ before His Crucifixion. Four Tzitzit tassels are attached to the corners. This garment represents Christ’s purity and perfection.

**Belt Sash:** Isa 11: 5, Eph 6: 14. The belt represents Christ’s righteousness and faithfulness. **Under Garment:** Jn 13: 4-5. Jesus used the towel to gird Himself when he washed the Disciples’ feet. It represents His servanthood, humility and love.

**CLOUDS** Zec 9: 14, Mt 24: 30, Mk 13: 26, Ac 1: 9-11, Rev 7:11. Jesus Christ will return in the clouds above the East Gate of the Temple and all will see His glory. The entire world will know then that Jesus really is God.



(Above) An Arabian horse was used as a model for Christ’s stallion.



(Above right) A Marco Polo ram’s horn was used for Christ’s shofar trumpet.



(Right) “**King of Kings**” & “**Lord of Lords**” is written in Hebrew, on Christ’s robe.

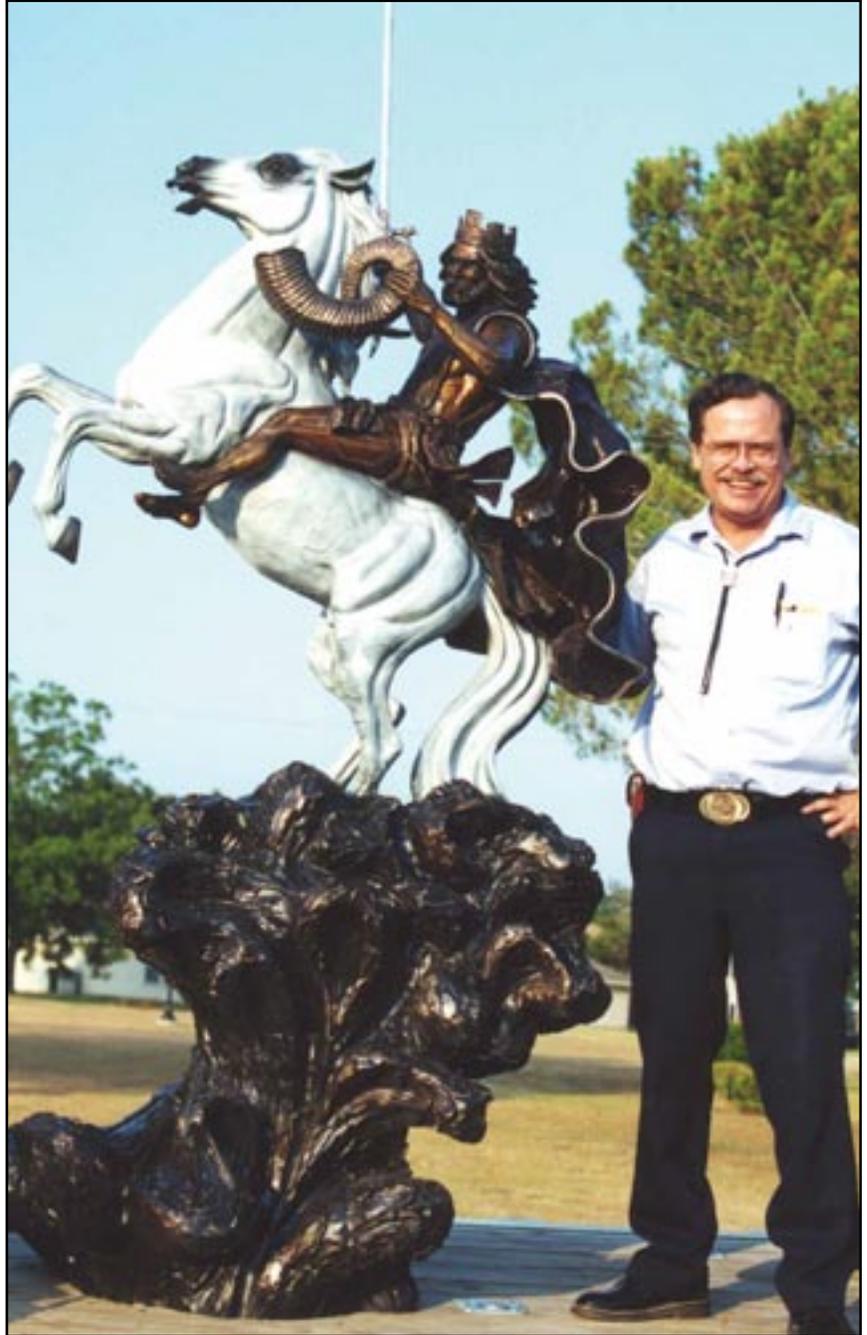
(Below) Symbols of Christ’s authority are carved into His crown. “*Many Crowns*” represent Christ’s authority.

(Bottom) Tzitzit tassel on Christ’s thigh represents God’s names. The spear puncture is also depicted on His left side.



# Bronze Sculpture (1/2 Life-size)

**“The Coming King”<sup>®</sup>**



**Bronze, 1/2 Life-size**  
2'8" x 3'8" x 8'9"  
(800 lbs)  
#02598

The 1/2 Life-size sculpture was carved out of clay at **Eagle Bronze**, in Lander, WY, over a steel armature. The 1/6 Life-size bronze served as the “maquette” model for the larger sculptures.



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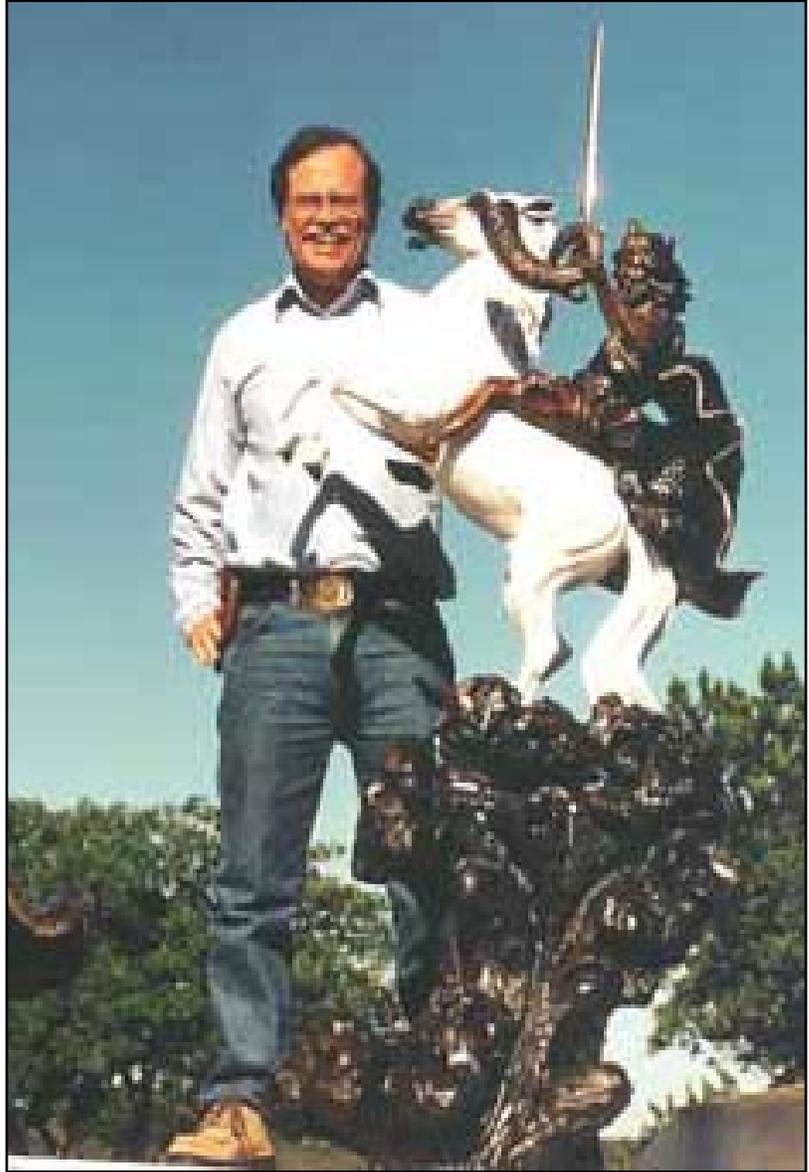
**Orders:** (800) 637-9651

**Email:** [maxart@kfc.com](mailto:maxart@kfc.com)

**Fax:** (830) 367-4002

# Bronze Sculpture (1/3 Life-size)

**“The Coming King”®**



**Bronze, 1/3 Life-size**  
 2' x 2'4" x 6'3"  
 (400 lbs)  
 #02660

(Top right) The  
 “Standard” Patina on  
 the horse is white.

(Top left) A “Natural”  
 golden bronze Patina  
 is also available.

Christ’s robe & thigh  
 will have written:  
**“King of Kings” &  
 “Lord of Lords”**  
 Rev.19:16. This  
 was sculpted in  
 clay across the hem  
 of Christ’s robe in  
 Hebrew, which reads  
 right to left.

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# Bronze Sculpture ( 1/12 & 1/6 Life-size)

**“The Coming King”®**



On October 12, 1999 at 9:20 PM, as Max completed the 1/6 life-size original wax sculpture, God instantly sprinkled his skin, clothes, shoes, desk & wax sculpture with millions of golden dust particles. He believes this was the visible “*Shekinah Glory*” of God. Max saved his clothing from that special night. This manifestation of the Holy Spirit has continued everyday since.

**Bronze**  
1/6 Life-size  
(Below)  
13” x 15” x 3’8”  
(75 lbs)  
#02733

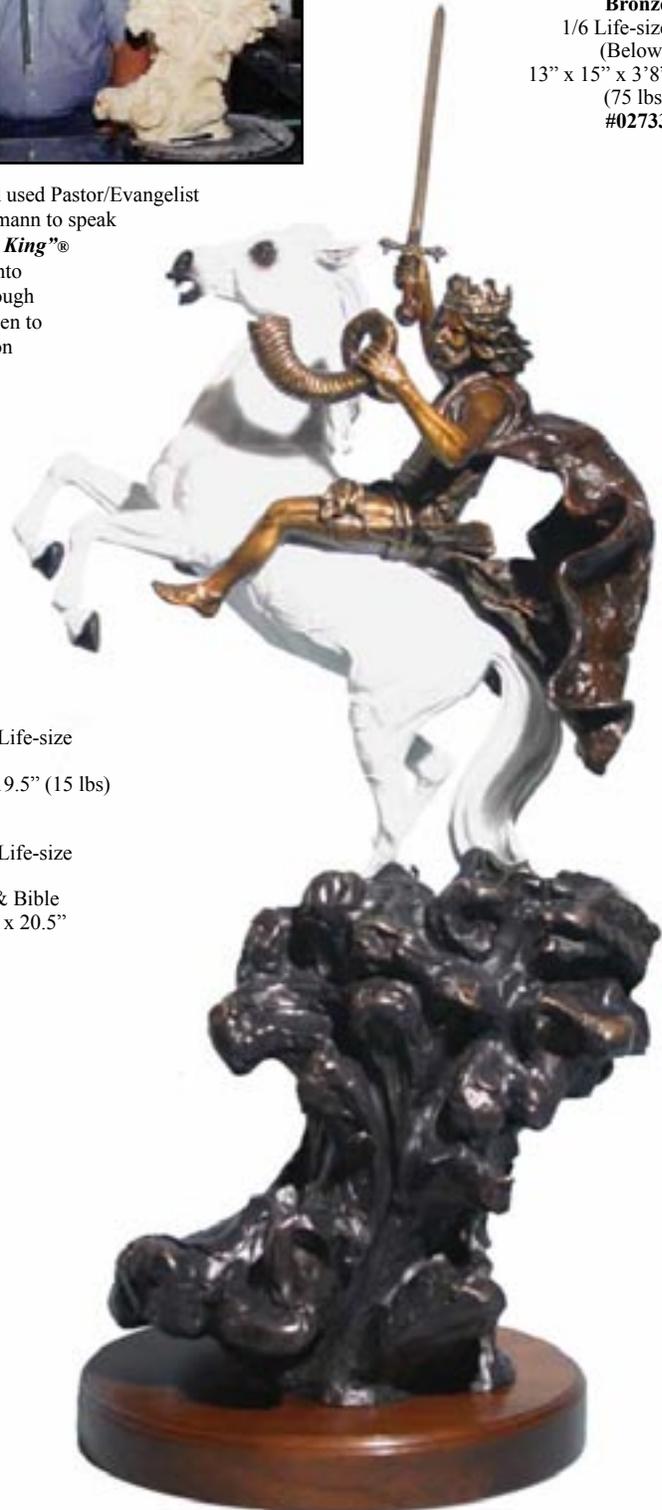


(Top left) God used Pastor/Evangelist Richard Schumann to speak “*The Coming King*”® composition into existence, through a “*vision*” given to Max by God on June 8, 1998.

**Bronze, 1/12 Life-size**  
(Left)  
9.5” x 9.5” x 19.5” (15 lbs)  
#02806



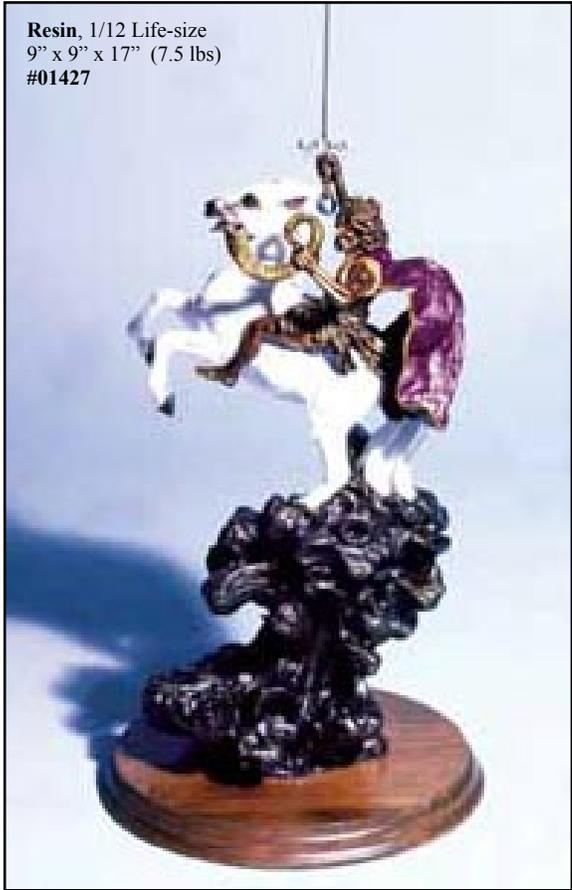
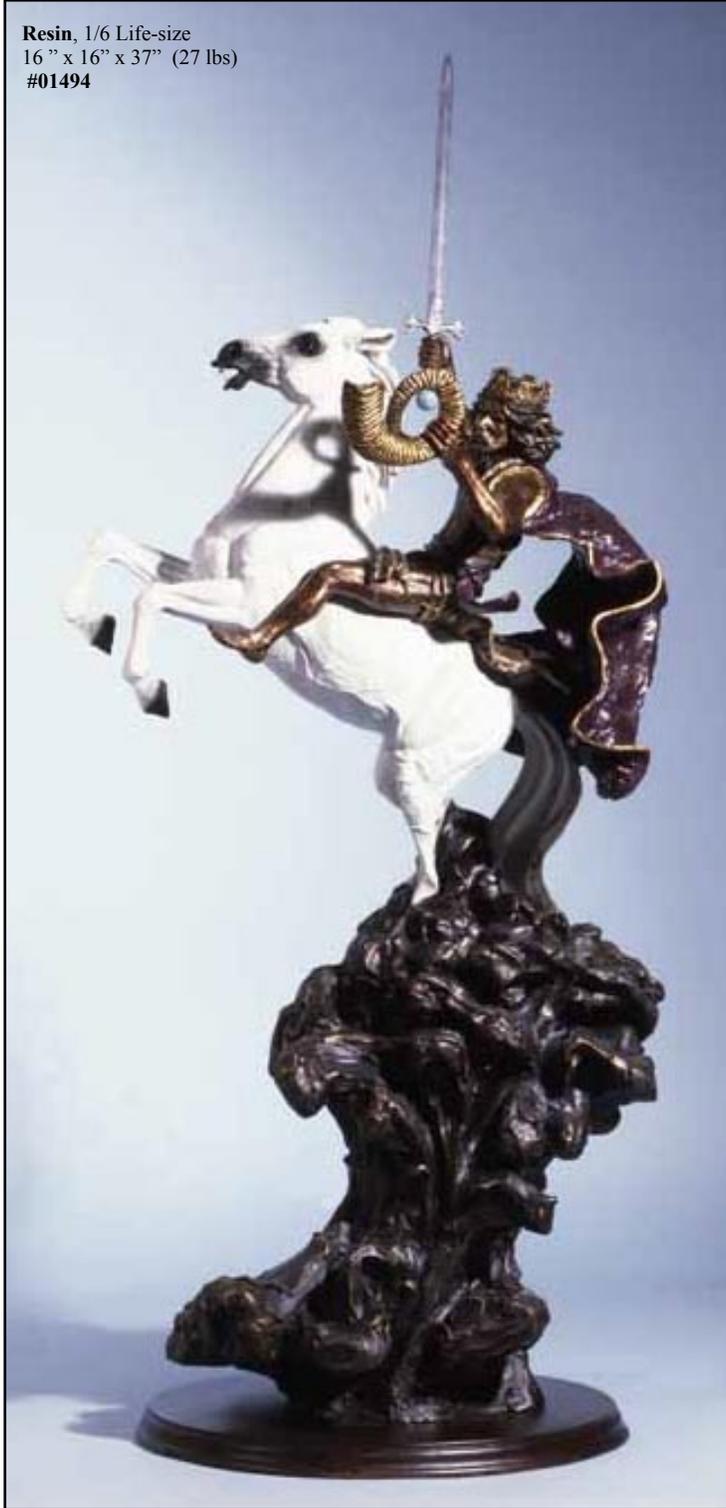
**Bronze, 1/12 Life-size**  
(Left)  
Walnut Base & Bible  
6.75” x 10.5” x 20.5”  
(17 lbs)  
#02814



# “Bonded Bronze” (Resin) Sculptures (1/12 & 1/6)

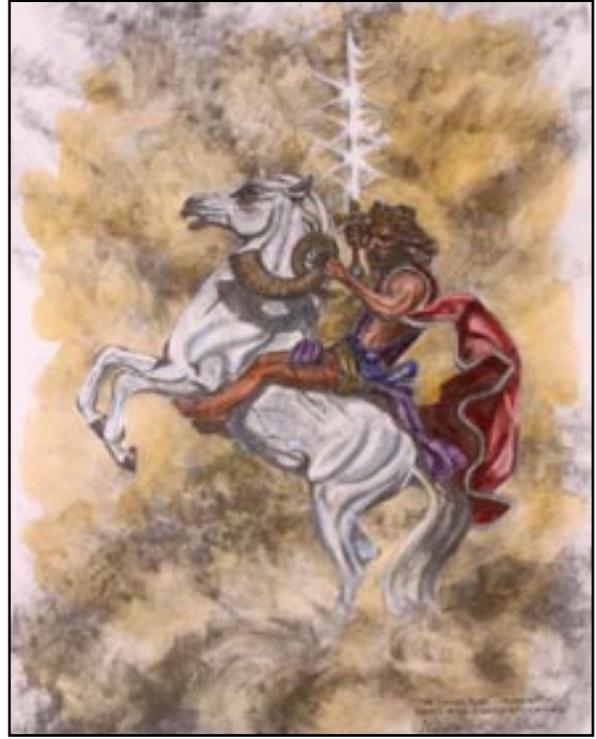
Greiner “Bonded Bronze” sculptures are cast out of a hard Resin material. They are signed, numbered and molded from Max’s original wax carvings, which were created for his more expensive “cast” Bronze sculptures. The Resin sculptures are not as durable or as heavy as actual Bronze, but they still capture the essence of Max’s powerful composition.

“Bonded Bronze” (Resin) sculptures also have all the fine detail of the Artist’s original wax carvings. The color finish is similar to the rich patinas found on Max’s metal sculptures.



# Prints & Note Cards

**“The Coming King”®**



**Drawing Print**, Signed & Numbered, Acid Free Paper

- 16" x 20" #23552
- 11" x 14" #23625
- 8" x 10" #23629

**Hand Watercoloring** by the Artist (Optional)

- 16" x 20" #23005
- 11" x 14" #23285
- 8" x 10" #23358

**Framing for Prints** (Optional): 11" x 14" #22734; 8" x 10" #22807

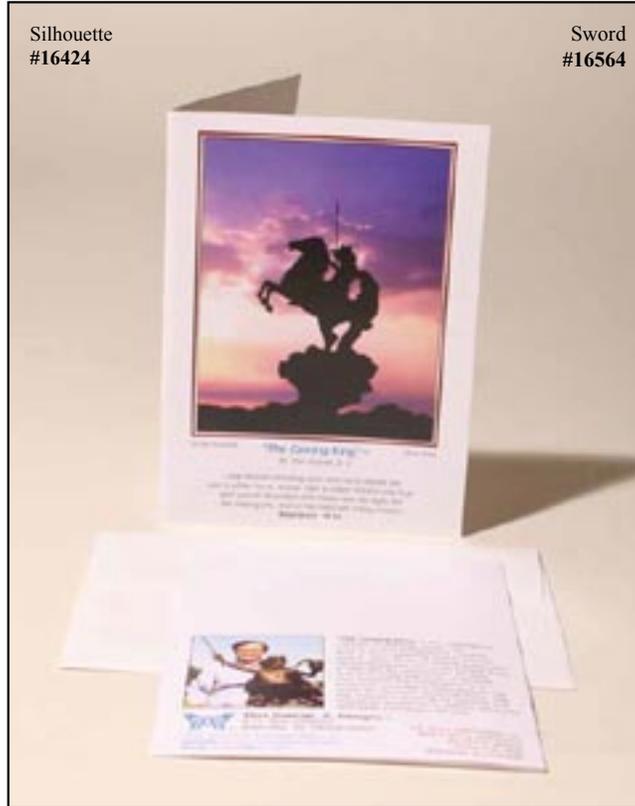


Silhouette  
#16424

Sword  
#16564



Drawing  
#16289



Note Cards: 12 per package (6.25" x 9" open)



Face  
#16637

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# Medallions, Awards, Buckle Boxes & Coin

## Medallions

**Medallions** are ideal as meaningful gifts that will be displayed and treasured for years. These Bronze and Pewter **Medallions** lift up Jesus Christ. Each 2 3/4" heavy metal **Medallion** features Max's "bas relief" carving on the front, and Revelation 19:11 on the back. A metal "Standard" Base is included with a Gift Box and Testimony Card.

In quantities of 100 or more, the words on the back or front border can be customized for a particular need or ministry. Personalization can also be accomplished by adding an optional, "Universal Base." Walnut **Presentation Boxes** can also be laser engraved, as an option.



**Pewter Medallion**  
2.75" (4 oz)  
#02555

**Bronze Medallion**  
2.75" (4 oz)  
#02490

## Universal Medallion Base

Designed for ministries that want the Gospel & their names in front of their supporters everyday. This special Base projects forward with a custom message. Minimum quantities of 100 are required to cast the custom Insert Plates. The Bases can also be ordered "empty," to accept plates made at your local trophy shop. 1.75" x 3.25" x .5" (2 oz)

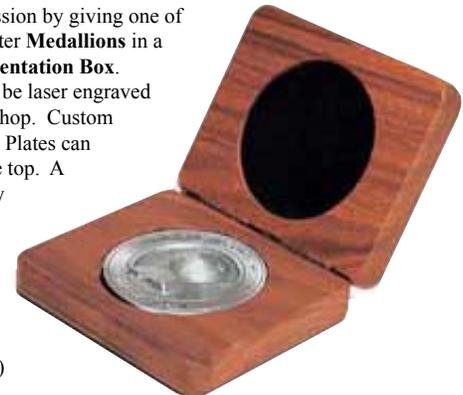


**Pewter**  
#02970 w/space for Insert Plate  
#03047 w/Custom Insert (100 minimum)

**Bronze**  
#02989 w/space for Insert Plate  
#03055 w/Custom Insert (100 minimum)

## Presentation Medallion Box

Make a lasting impression by giving one of Max's Bronze or Pewter **Medallions** in a beautiful Walnut **Presentation Box**. These **Boxes** can also be laser engraved at your local trophy shop. Custom engraved Brass Name Plates can also be attached to the top. A Gift Box & Testimony Card is included.



**Walnut Box**  
4" x 4.5" x 2" (10 oz)  
#03187

## Medallion Awards

These high quality **Medallion Awards** can be hung on the wall or used as a Paper Weight. The Brass Name Plate attached to a Walnut Plaque is engraved with Revelation 19:11. There is room for personalized engraving, which can be done at your local trophy shop. Gift Box & Testimony Card is included.



**Pewter**  
5" x 7" x .75"  
(14 oz) #01710

**Bronze**  
5" x 7" x .75"  
(14 oz) #01729

## Medallion Buckle

Made of durable cast Bronze, these **Buckles** are guaranteed to hold up your pants! Each **Buckle** features Revelation 19:11. Scripture is inscribed on the back.



**Bronze Buckle**  
2.75" x 3.75" (5 oz)  
#01818

## Coin

Cast in solid Brass, this 1 3/4" **Coin** is plated with 24K Gold. Revelation 19:11 is inscribed on the back. A Gift Box & Testimony Card is included. The back or front of this **Coin** can be customized in quantities of 100 or more.



**24K Gold Plated Brass**  
1.75" (2 oz) #02512

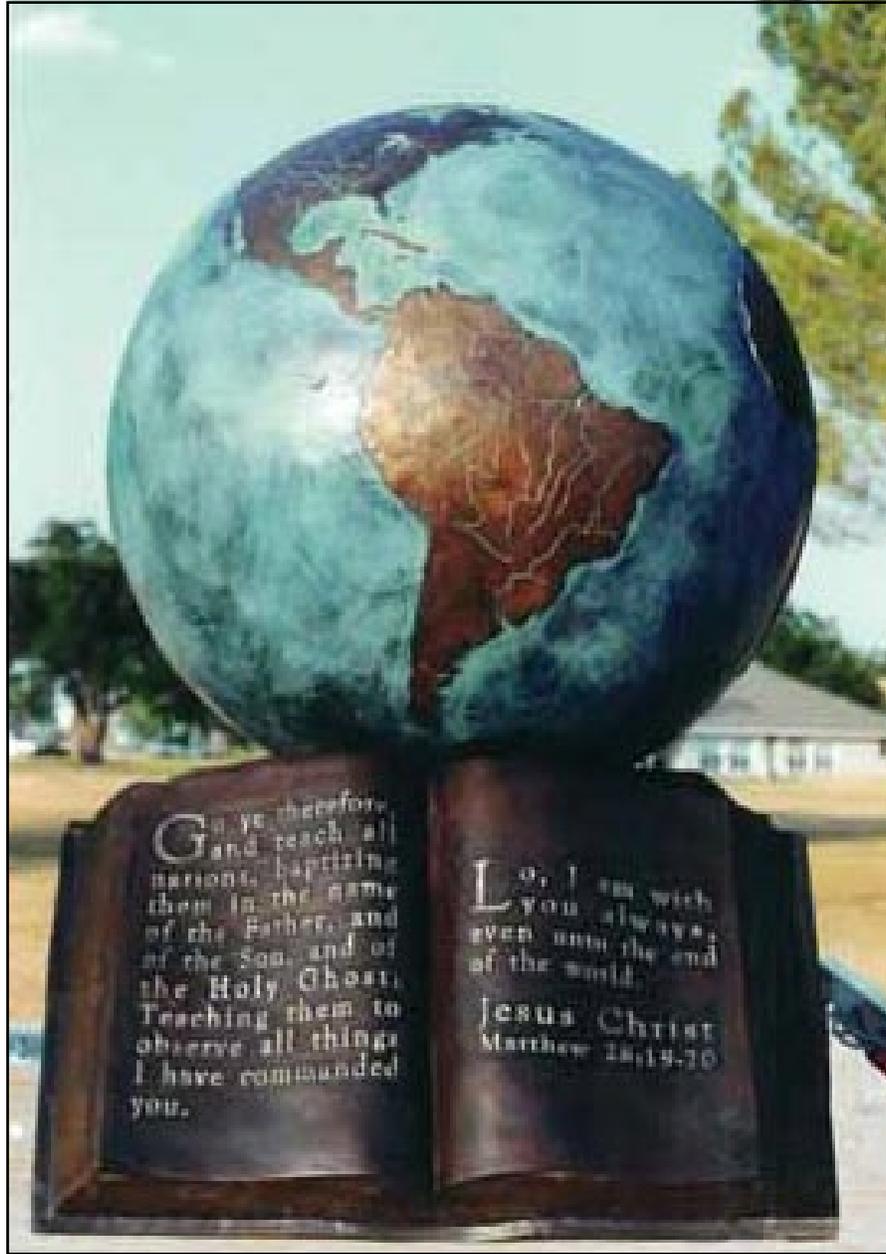
*Actual size*

Bronze Sculpture

“The Great Commission”®

# “The Great Commission”®

The World, the Word and the Rock



Therefore go and make disciples of all the nations, baptizing them in the name of Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, even to the very end of the age.

**Matthew 28: 19-20**

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# Bronze Sculpture (48" Globe)

“The Great Commission”®

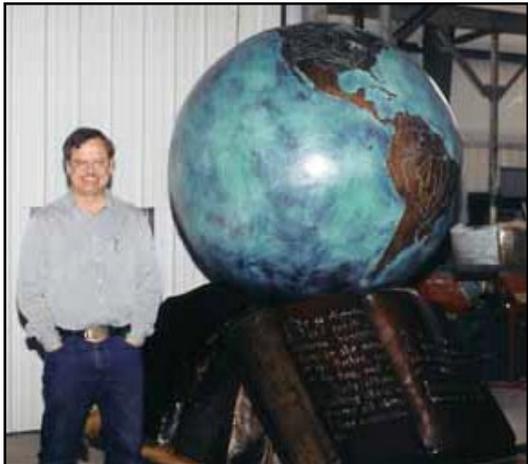


**Bronze, 48" Globe**  
 “Realistic” Patina  
 (Light blue water)  
 5' x 4' x 6' (600 lbs)  
 #02385

(Top left & right)  
 A casting of “**The Great Commission**”®  
 Bronze sculpture was  
 dedicated at the  
**International**  
**Headquarters of the**  
**Church of God**, in  
 Cleveland, TN, on  
 July 20, 2004.



(Left) Max inspected  
 the first 48" Globe  
 casting at **Eagle Bronze**  
**Foundry**, in Lander,  
 WY, in February of  
 2000.



Different Scriptures  
 are on each side of  
 the Bibles. Side two  
 features **John 3:16**  
 & **Matthew 24:35**



## The Composition

“**The Great Commission**”® symbolically unites the *Word*, the *World* and the *Rock* in a design which communicates World Evangelism, and the importance of the Bible. Scriptures featured on the sculpture communicate the essence of the Gospel, Christ’s invitation and His command to all believers to go and make disciples.

## The Commission

On January 15, 1996, James A. Johnson, Vice-President of **Premier Designs** in Irving, TX, called Max about commissioning him to do a bronze globe for the founders of his company. Max politely declined, explaining he was no longer accepting commissions without first seeking God’s will. He explained that he was now focusing on making art which clearly lifts up Jesus.

Max offered to pray with James over the telephone, for God’s will in the matter. During the prayer, the Holy Spirit gave Max a new composition: *A globe resting on the Bible*. Max shared this different idea with James, who liked it. However, Max insisted that before he would commit to do the sculpture, he needed to first pray for a “confirmation,” to make certain this idea really was from God.

On February 6, 1996, three weeks later, Max was standing in his art display booth at the convention of the **National Religious Broadcasters**, in Indianapolis, IN, praying about the possible commission. At that moment, a total stranger walked up to Max, looked him straight in the eye and said: “If you had a Bronze of a globe with a Bible, I’d buy that!” Stunned, Max said he was just seeking the Lord about that exact composition! The stranger handed Max his card and told Max

to contact him. Without another word, or looking at any of Max’s art, he walked out of the booth, with his wife. In that moment, God dramatically provided the “confirmation” Max was seeking!

Still in shock, Max put the man’s card in his shirt pocket with dozens of other business cards, wondering if he had just met an angel. However, he reasoned angels probably don’t have business cards, or wives! It was then that Max realized he didn’t know which card belonged to the stranger. Max did know God had just commissioned him to create a new piece of Christian art!

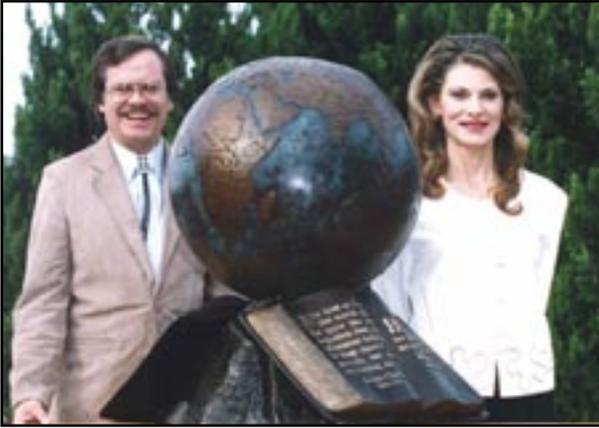
Max began work on the sculpture for **Premier Designs** and finished it in 1996. One year later, in September of 1997, Max was speaking at the **Assemblies of God Seminary** in Springfield, MO, when he happened to tell the story of how God called him to make “**The Great Commission**”® sculpture. At the end of his talk, a stranger walked up to Max and introduced himself. He said, “*I am the unknown stranger in your story!*” The man was Dr. David Watson, pastor of **Central Assembly of God Church**, in Springfield, MO. Max asked why he stopped that day. Pastor Watson said he had no idea and wondered at the time why he had committed himself to buy an expensive bronze sculpture! God had used the pastor, without his knowledge, to specifically answer Max’s prayer!

## The Creation Process

Max went on to create a number of sculptures, each carved individually. The smaller versions were sculpted out of wax, while the largest size was carved out of clay. This Holy Spirit inspired art is now touching the hearts of thousands around the world.

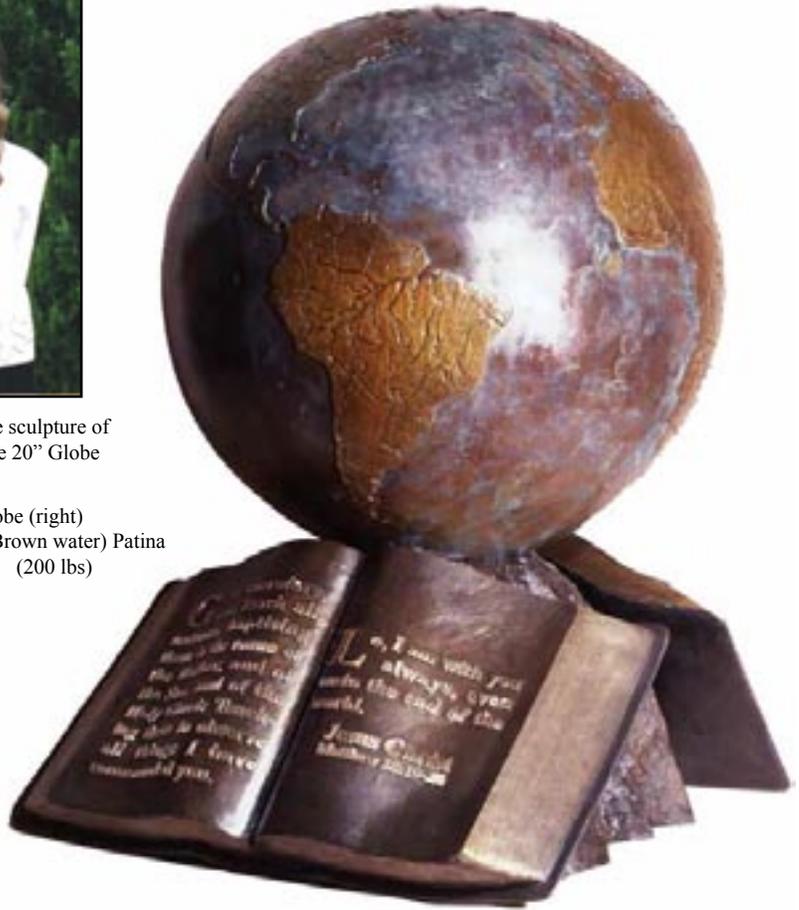
# Bronze Sculptures (9", 12" & 20" Globes)

**"The Great Commission"®**



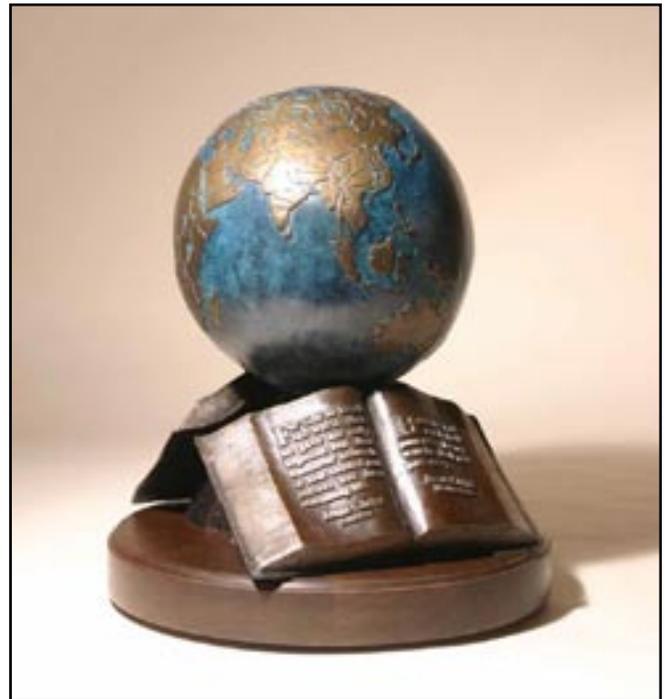
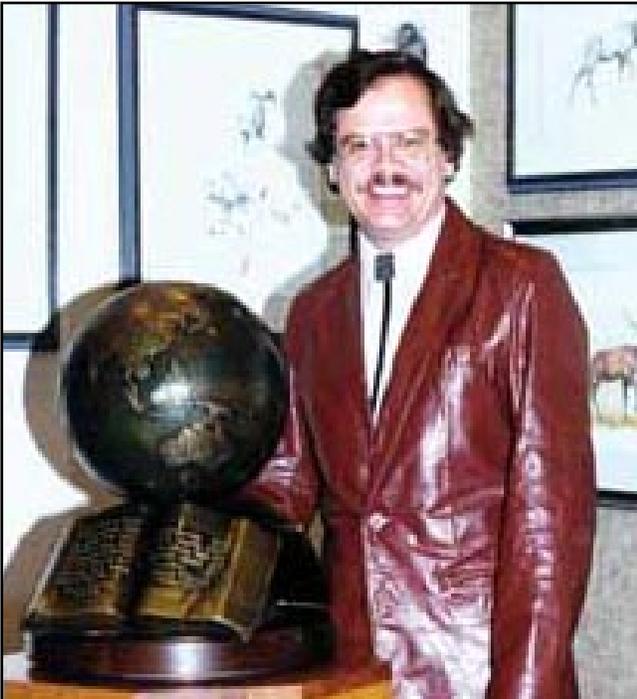
Max & Sherry are pictured here in 1996, with the first Bronze sculpture of "The Great Commission"®. This Bronze casting features the 20" Globe with the "Natural" (Navy blue water) Patina.

**Bronze, 20" Globe (right)**  
 "Traditional" (Brown water) Patina  
 20" x 24" x 28" (200 lbs)  
 #01478



God used James A. Johnson to bring two of Max's inspired compositions into existence, "The Great Commission"®, in 1996 & "The Empty Cross"™ in 2003.

(Below) Max is pictured here in 1997 with the first 12" Globe. This Bronze of "The Great Commission"® features the "Traditional" (Brown water) Patina.



**Bronze, 12" Globe (left)**  
 "Traditional" (Brown water) Patina  
 16" x 16" x 20" (70 lbs)  
 #01540

**Bronze, 9" Globe (above)**  
 "Realistic" (Light blue water) Patina  
 13" x 13" x 16" (36 lbs)  
 #01613

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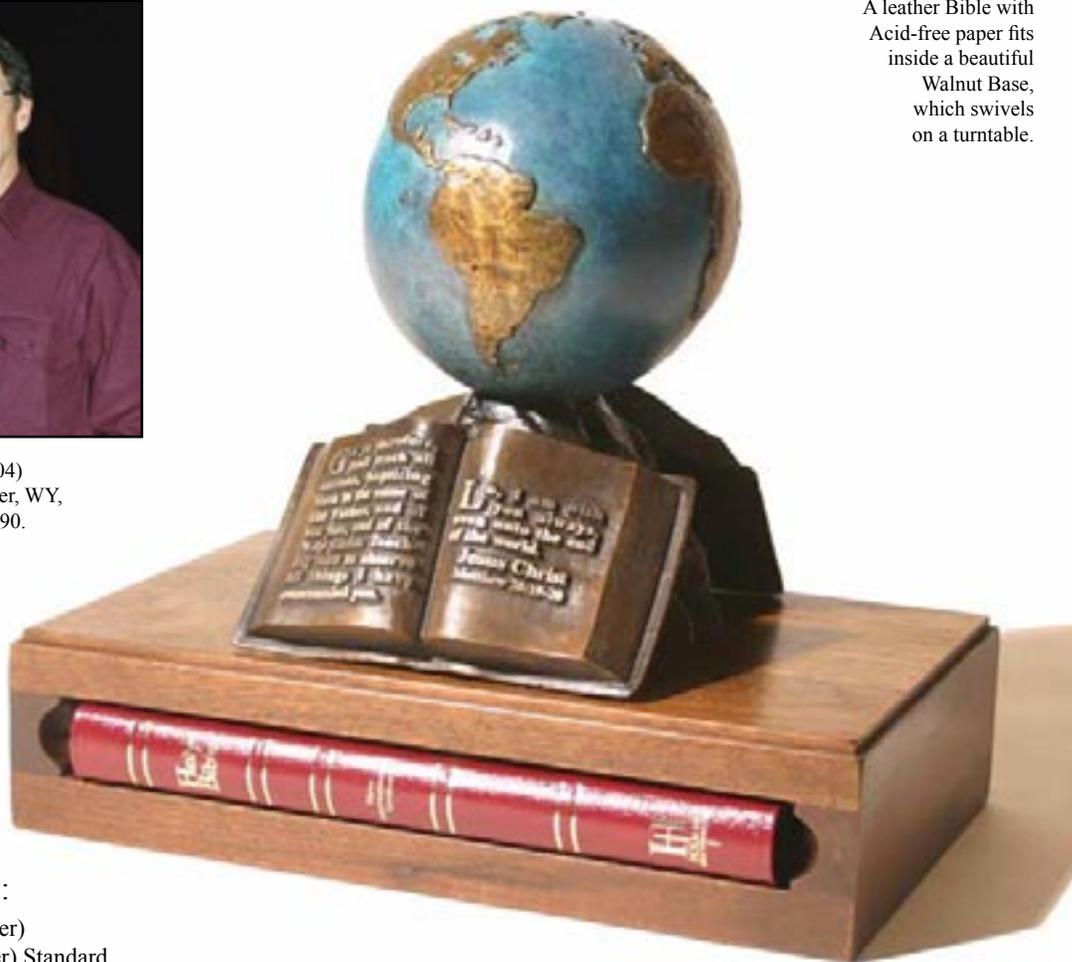
**Fax:** (830) 367-4002

# Bronze & Pewter Sculptures (3/4", 3" & 5" Globes)

**"The Great Commission"®**



Monte & Beverly Paddleford (2004) owners of **Eagle Bronze**, in Lander, WY, have cast Max's Bronzes since 1990. The Paddlefords & the Greiners believe God called them to work together using sculpture to lift up Jesus around the world. Max's sculptures are now in all 50 states & more than two dozen countries.

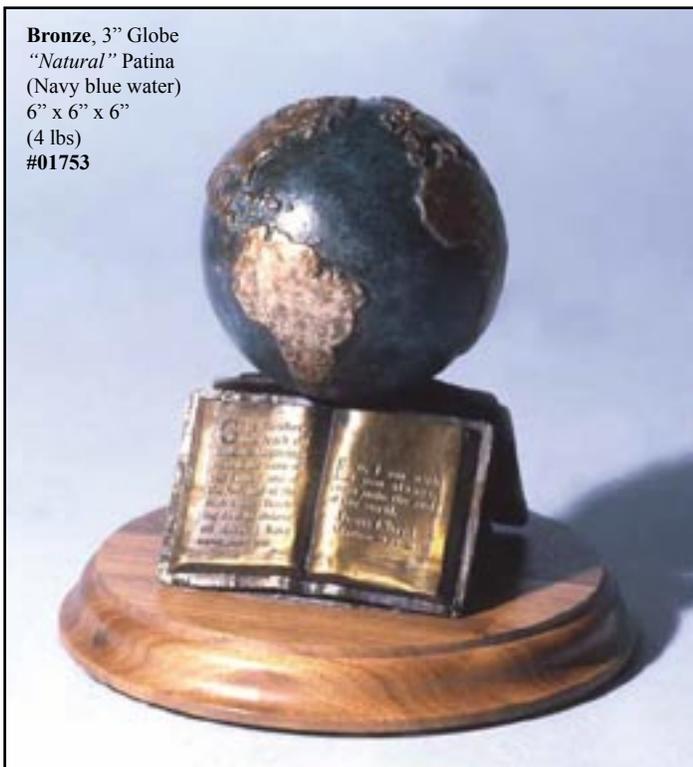


A leather Bible with Acid-free paper fits inside a beautiful Walnut Base, which swivels on a turntable.

## Bronze Patina Options:

1. **"Realistic"** (Light blue water)
2. **"Natural"** (Navy blue water) Standard
3. **"Traditional"** (Brown water)

**Bronze, 3" Globe**  
*"Natural"* Patina  
 (Navy blue water)  
 6" x 6" x 6"  
 (4 lbs)  
 #01753



**Bronze, 5" Globe (above)**  
 Walnut Base & Bible  
*"Realistic"* Patina  
 (Light blue water)  
 6.5" x 10.5" x 10" (14 lbs)  
 #01680

## MINIATURE PEWTER SCULPTURE

**Pewter, 3/4" Globe**  
 1.5" x 1.5" x 1.5"  
 (3 oz)  
 #02245



This exquisite Miniature Sculpture is cast in fine Pewter by **Magoun Pewter** of Akron, OH. Includes a Gift Box & Max's Testimony Card.

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**Orders:** (800) 637-9651

**Email:** [maxart@kfc.com](mailto:maxart@kfc.com)

**Fax:** (830) 367-4002

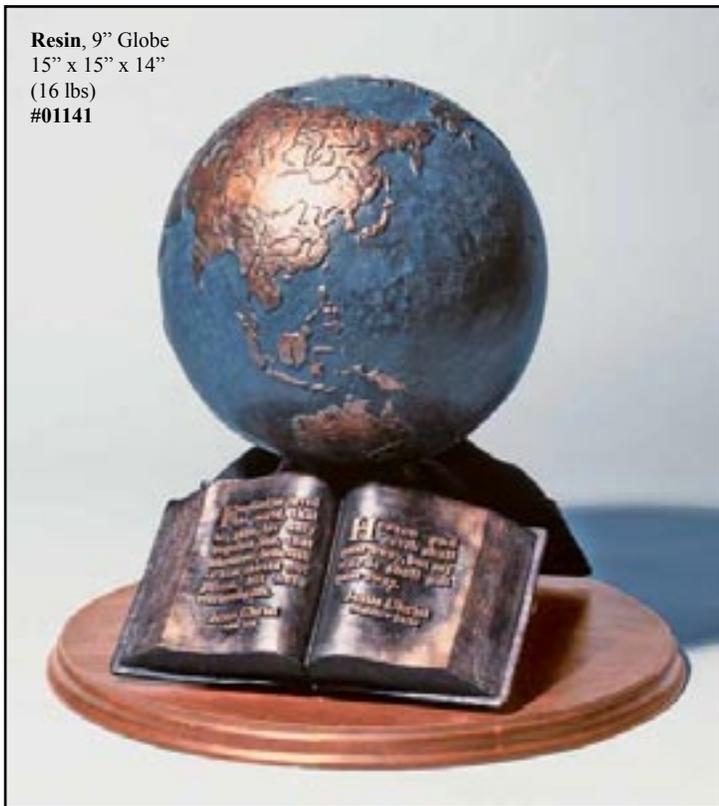
# “Bonded Bronze” (Resin) Sculptures (3”, 5” & 9” Globes)

**“The Great Commission”®**

Max’s **“Bonded Bronze”** (Resin) sculptures are cast from the original wax carvings used to create his more expensive metal Bronze sculptures. Finished to look like real Bronze, each sculpture is mounted to an attractive wooden base.

This composition features the **“World”**, the **“Word”** and the **“Rock”**, symbolism which communicates Biblical authority and global evangelism. These sculptures make ideal gifts for pastors, evangelists, missionaries and any ministry which has an impact around the world. Each continent and major rivers have been accurately located on the globes.

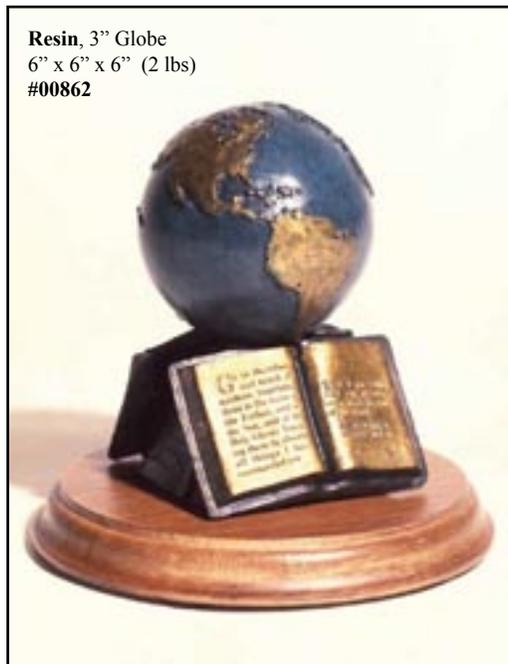
**Resin, 5” Globe**  
9” x 9” x 8” (6 lbs)  
#00935



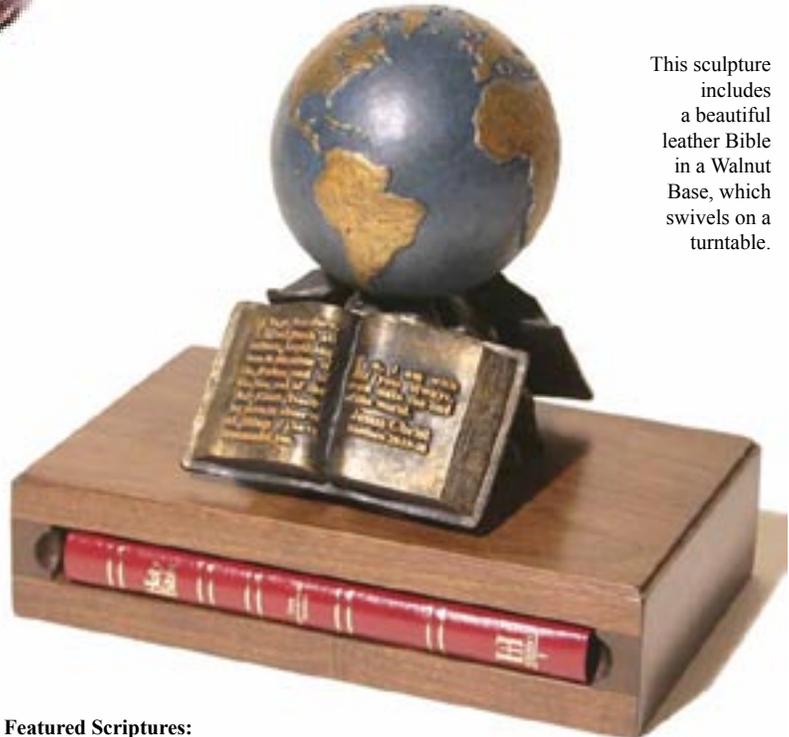
**Resin, 9” Globe**  
15” x 15” x 14”  
(16 lbs)  
#01141

**Note:** All Resin sculptures have the *“Natural”* Patina (Navy blue water).

**Resin, 5” Globe (below)**  
Walnut Base & Bible  
6.5” x 10.5” x 10”  
(10.5 lbs)  
#02407



**Resin, 3” Globe**  
6” x 6” x 6” (2 lbs)  
#00862



This sculpture includes a beautiful leather Bible in a Walnut Base, which swivels on a turntable.

**Featured Scriptures:**  
**Side one:** Matthew 28:19-20  
**Side two:** John 3:16 & Matthew 24:35

**Website:** www.maxgreinerart.com

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# Medallions, Awards, Buckle, Lapel Pin, Note Cards

"The Great Commission"®

## Medallions

Max has designed exquisite Pewter and Bronze **Medallions**, 2 3/4" in diameter. These heavy **Medallions** come with their own "Standard" metal Base. They are Gift Boxed with Max's story on how God gave him the idea for "The Great Commission"®.

The Pewter **Medallions** are beautifully cast by Christians, Thomas Read Magoun and his brother, George, at **Magoun Pewter**, in Akron, OH. The Pewter castings served as the models for the Bronze **Medallions**.

Each Greiner creation comes with Max's personal Testimony for Jesus Christ and the related Scripture. The **Medallions** make a great presentation to any servant of the Lord. Matthew 28: 19-20 is inscribed on the back.



**Pewter Medallion**  
2.75" (4 oz)  
#02482

**Bronze Medallion**  
2.75" (4 oz)  
#02423

## Universal Medallion Base

Specially designed for ministries, a custom Name Plate can be displayed with Max's **Medallions**. A quantity of 100 minimum is required to cast Custom Plates. Insert Plates can be also made as needed, at your local trophy shop.

1.75" x 3.25" x .5" (2 oz)

### Pewter

#02970 w/space for insert  
#03047 w/Custom Plate (100 minimum)

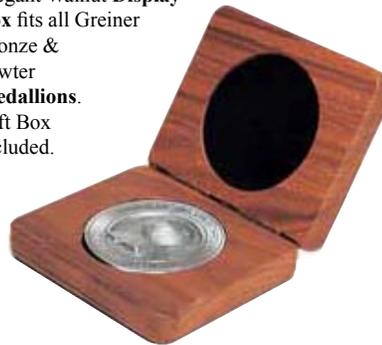
### Bronze

#02989 w/space for insert  
#03055 w/Custom Plate (100 minimum)



## Presentation Box

Elegant Walnut **Display Box** fits all Greiner Bronze & Pewter **Medallions**. Gift Box included.



**Walnut Box**  
4" x 4.5" x 2" (10 oz)  
#03187

## Lapel Pin

High quality **Lapel Pins** include a Presentation Card, Scripture, Artist's Testimony & Gift Box.

*Actual size*



**24K Gold Plated Brass**  
7/8" (1 oz)  
#01559

## Medallion Awards

Ideal gifts for servants of the Lord. The **Award** can be displayed on a wall, or as a Paper Weight. They have an engraved Brass Plate that can be personalized at your local trophy shop.



**Pewter**  
5" x 7" x 1" (14 oz)  
#01508

**Bronze**  
5" x 7" x 1" (14 oz)  
#01516

## Medallion Buckle

Signed & Numbered, Scripture on back.



**Bronze Buckle**  
2.75" x 3.75" (5 oz)  
#01672

## Note Cards



Sculpture (6.25" x 9" open)  
12 Cards & Envelopes  
#16076

Website: www.maxgreinerart.com

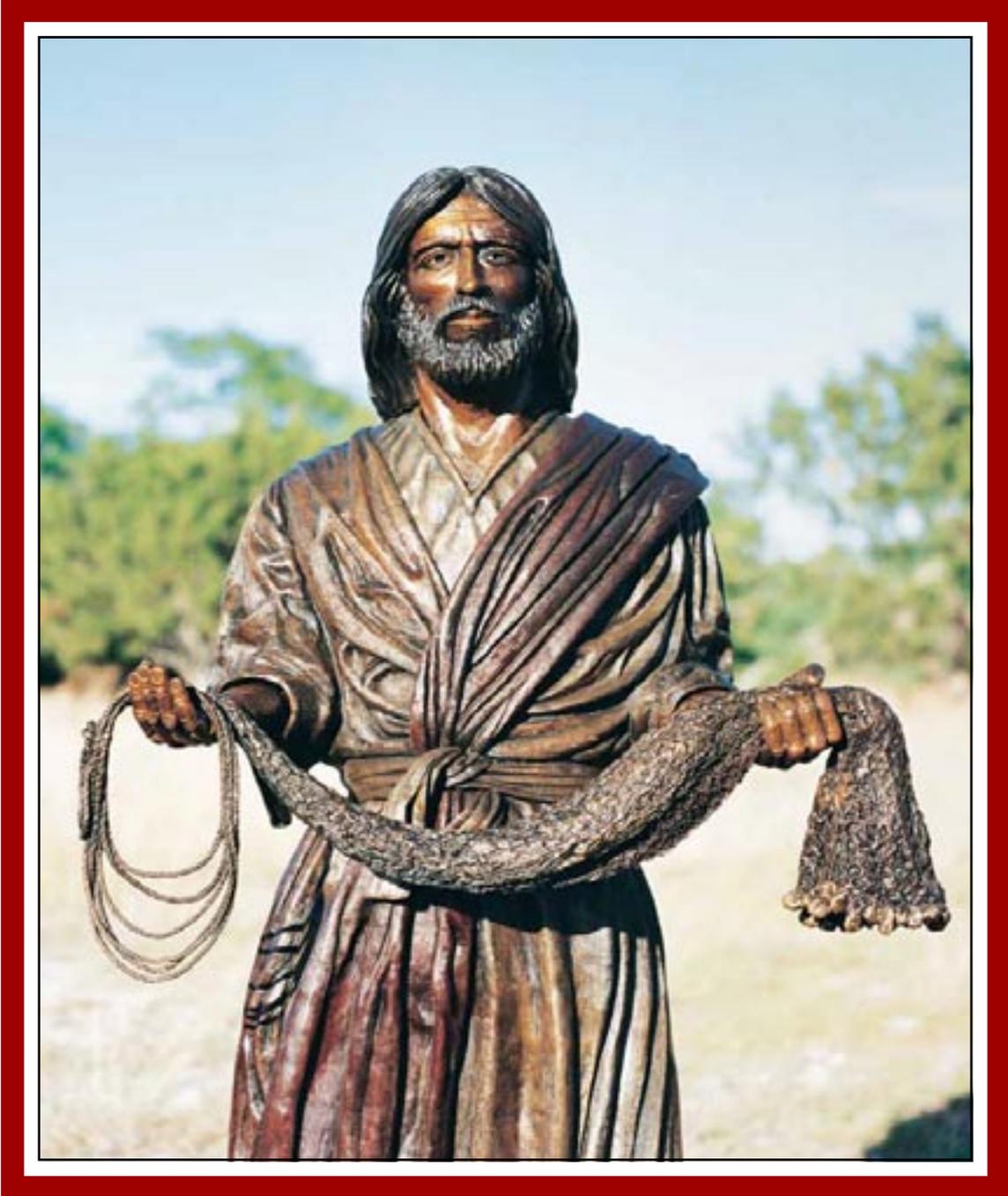
Orders: (800) 637-9651

Email: maxart@kfc.com

Fax: (830) 367-4002

# **“Fisher of Men”<sup>®</sup>**

Jesus calling Andrew and Simon Peter



As Jesus was walking beside the Sea of Galilee, he saw two brothers, Simon called Peter, and his brother, Andrew. They were casting a net into the lake, for they were fishermen. "Come and follow me," Jesus said, "and I will make you fishers of men." At once they left their nets and followed Him.

**Matthew 4:18-20**

# Composition

**“Fisher of Men”®**

## The Composition

The **“Fisher of Men”®** artwork is about Christ’s personal invitation to each of us to salvation and service. It is also a call to follow Him into ministry, to become *“fishers of men.”*

The composition depicts the time when Jesus recruited Simon Peter and his brother, Andrew to be a part of His earthly ministry (Matthew 4: 18–20). During prayer, the Artist visualized Jesus walking by the Sea of Galilee. Seeing the brothers, Jesus reaches down and picks up one of the fishermen’s nets, spread out on the shore. Then, holding it out symbolically He calls to the men. They are knee deep in the water, casting their nets, when Jesus extends His timeless invitation to follow Him. Max has depicted the exact moment when Jesus is waiting for an answer to His question, that we all must ultimately answer.

## The Commission

In February of 1994, God used a fisherman to confirm to the Artist that his next Christian composition was to depict Jesus in a fishing situation. Max met the stranger at a sportsmen’s show in San Antonio, TX. Earlier that morning, before daylight, God woke the man up speaking to his heart about bringing him into a “deeper walk.” A few hours later he met Max and prayed to be empowered with the *“Gifts of the Holy Spirit,”* (I Corinthians 12), resulting in a much deeper walk with God.

The following morning, the man came back to Max and said God had spoken again and said to tell Max his next sculpture would be of Jesus in a fishing situation. This prophetic *“Word”* confirmed Max’s earlier thoughts. The man God used was Jim Grassi, founder of **“Let’s Go Fishing Ministry,”** now located in Post Falls, Idaho. God provided Max with a “fishing evangelist,” who was also an expert on Biblical fishing methods, to help him accurately create his **“Fisher of Men”®** artwork!

## The Creation Process

Max accepted God’s divine commission and entered into a season of prayer and research. The net depicted in Scripture and Max’s art is a circular cast net (kela in Hebrew), measuring 6 to 8 meters, with stone weights attached to the perimeter. A single fisherman threw this type of net from a boat, the shore, or in shallow water. Max spent the next 16 months researching and carving the (105%) life-size sculpture out of wax, before delivering it to the **Eagle Bronze** foundry in Lander, WY, on July 21, 1995. Hundreds of people, including Dr. Robert H. Schuller and Jesse Duplantis have told Max, they believe the face of Christ on his **“Fisher of Men”®** sculpture looks like the real Jesus. This is the face Max has used on all of his Christ sculptures.

(Top left) Dr. Wayne Rux was the anatomical model for all of Max’s sculptures of Christ, including **“Fisher of Men”®**. He was 33 years old when he first posed for **“Divine Servant”®**, Max’s first Christian composition.

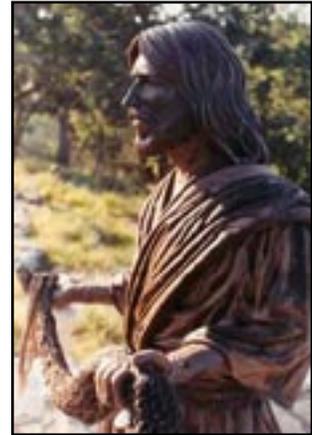
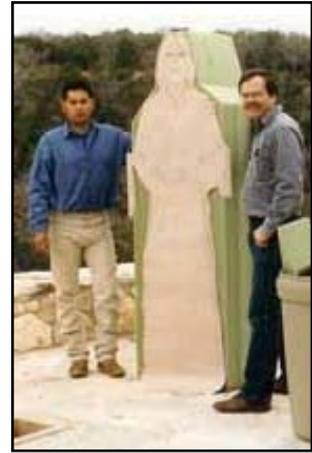
(Top right) Jose D. Mendoza, Max’s employee & friend since 1987, assisted Max in sculpting the **“Fisher of Men”®**, which was originally carved out of wax covered foam, at the Kerrville, TX studio.

(Center left) Jim & Darlyne Beard of College Station, TX, friends & spiritual mentors of the Greiners since 1970, were in Kerrville to see the beginning of the **“Fisher of Men”®** sculpture, in the summer of 1994.

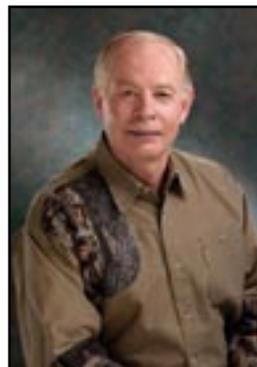
(Center right) The face of Christ, shown here in wax, was achieved through prayer & referring to the oldest known authentic sketch of Jesus, found in the catacombs beneath Rome. The crude drawing, scratched into the rock wall was made by a first century Christian artist.

(Bottom left) God used Jim Grassi, founder of **“Let’s Go Fishing Ministry”** to bring the **“Fisher of Men”®** composition into existence.

(Bottom right) Max & Sherry first unveiled the finished (105%) life-size wax sculpture of the **“Fisher of Men”®** in Denver, CO, at the **Christian Booksellers Association Convention** on July 17, 1995.



(Above) The **“Star of David”** sculpture base, shown here in wax, features the symbols of Christ’s authority, as Messiah.



Website: [www.maxgreinerart.com](http://www.maxgreinerart.com)

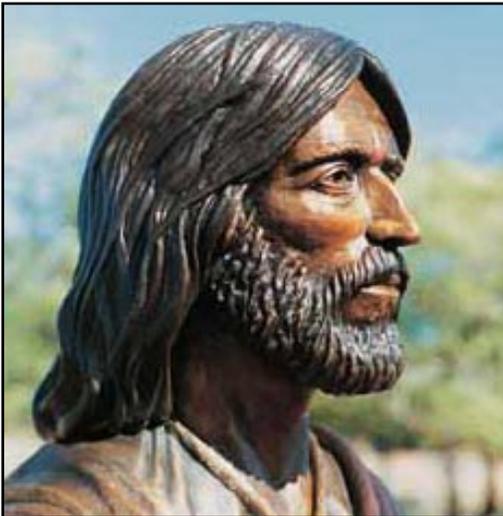
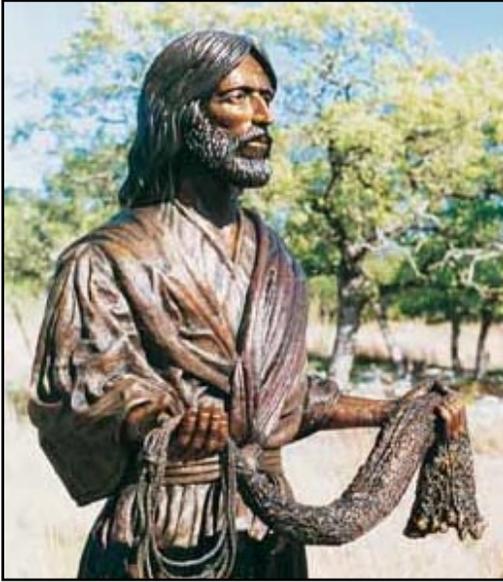
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Email: [maxart@kfc.com](mailto:maxart@kfc.com)

Fax: (830) 367-4002

# Bronze Sculpture (Life-size, 105%)

**“Fisher of Men”®**



(Top left) Jesus welcomes all people to follow Him & become “fishers of men.” He is depicted here holding a cast net, “kela” in Hebrew, as a visual prompt for us to take the net & start fishing for souls.

(Top right) The first Life-size (105%) Bronze casting of the “Fisher of Men”® was completed in October of 1995. The life-size sculpture stands 7’ tall, including the 6” tall “Star of David” bronze base.

(Above) Christ’s face was derived through prayer & referring to the oldest known drawing of Jesus, by a first century artist. The sketch was found in the catacombs of Rome. It showed Christ with shoulder length, straight hair, parted in the middle, high cheek bones, sloping eyes, a moustache & beard.

(Bottom right) The “Star of David” base symbolizes Jesus, the Messiah, rising out of the Jewish nation. Symbols of His authority were carved into the star: the **Lion**, the **Lamb**, the **Vine**, the **Alpha & Omega**. The **Menorah**, the oldest symbol of the Jews, depicts Jesus in its center.

**Bronze, Life-size (105%)**  
3’ 6” x 3’ 6” x 7’ (700 lbs)  
#00358



**Website:** [www.maxgreinerart.com](http://www.maxgreinerart.com)

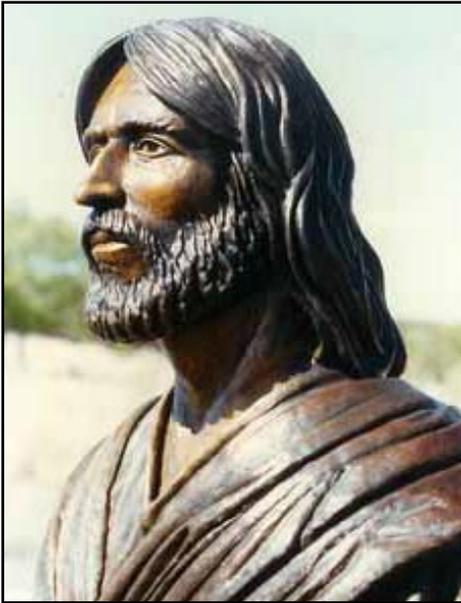
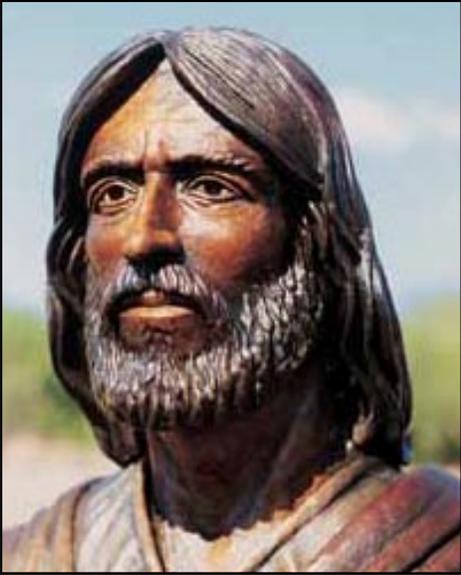
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**Email:** [maxart@kfc.com](mailto:maxart@kfc.com)

**Fax:** (830) 367-4002

# Bronze Sculpture (Life-size, 105%)

**“Fisher of Men”<sup>®</sup>**



**Website:** [www.maxgreinerart.com](http://www.maxgreinerart.com)

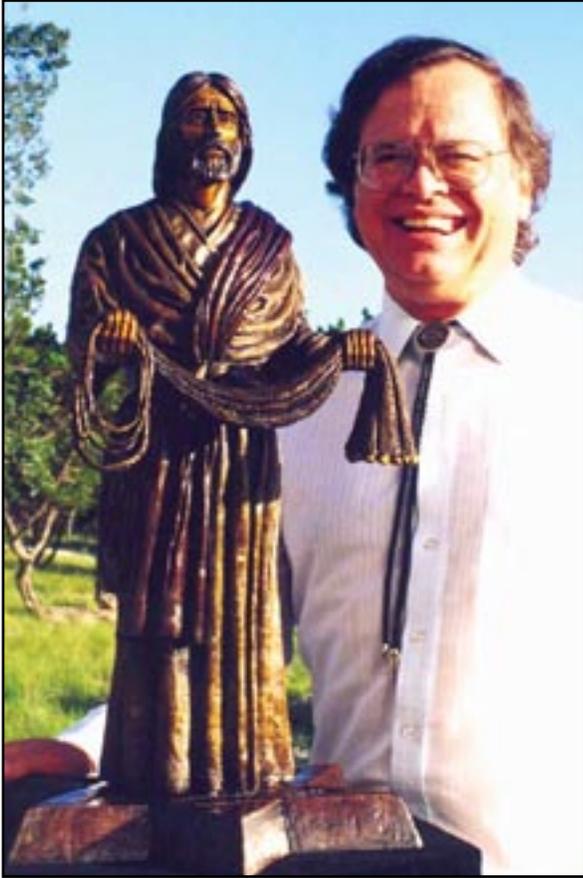
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# Bronze Sculpture (1/3 & 1/2 Life-size)

**“Fisher of Men”®**



**Bronze, 1/3 Life-size (above)**  
16” x 16” x 26” (50 lbs)  
#00218

**Bronze, 1/2 Life-size (left)**  
Unfinished wax pictured here.  
21” x 21” x 42” (180 lbs)  
#00145

(Top left ) The first 1/3 Life-size “*Fisher of Men*”® Bronze was cast in July of 2002.

(Bottom left) Max is shown here in 2004 with the original 1/2 Life-size wax sculpture, without its star base. This sculpture is about 50% complete.

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# Bronze & Pewter Sculptures (1/12 & 1/6 Life-size)

**“Fisher of Men”®**

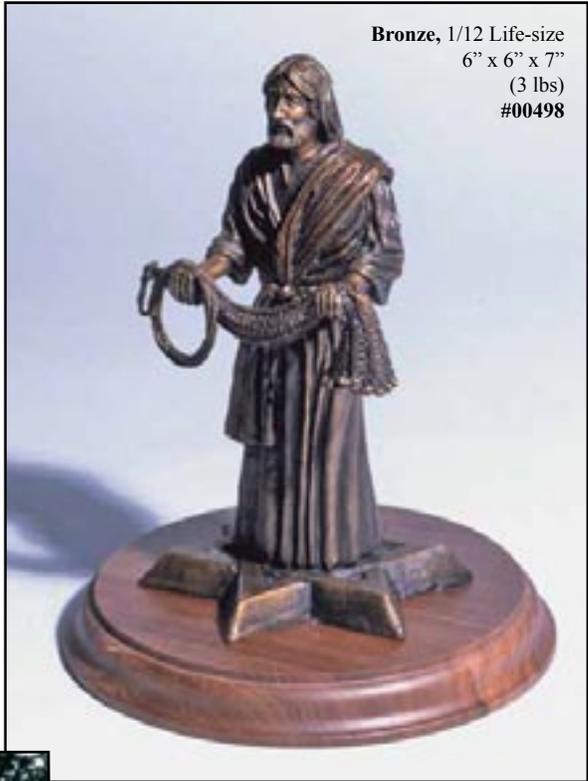
**Pewter, 1/12 Life-size**  
6” x 6” x 7”  
(3 lbs)  
#00846



All of Max’s beautiful Pewter sculptures are cast in Akron, Ohio, by Master Craftsmen, Thomas Read Magoun, & his brother George, who own & operate **Magoun Pewter**.

(Below) Max carves his smaller sculptures out of wax. Molds are made to create Signed & Numbered castings in Pewter & Bronze.

**Bronze, 1/12 Life-size**  
6” x 6” x 7”  
(3 lbs)  
#00498



**Bronze, 1/6 Life-size**  
9.5” x 9.5” x 15”  
(15 lbs)  
#00420



(Above) Max completed the original 1/6 life-size wax carving in September 1997.

**Bronze, 1/6 Life-size**  
Walnut Base & Bible  
9” x 10.5” x 15”  
(17 lbs)  
#00560



**Website:** [www.maxgreinerart.com](http://www.maxgreinerart.com)

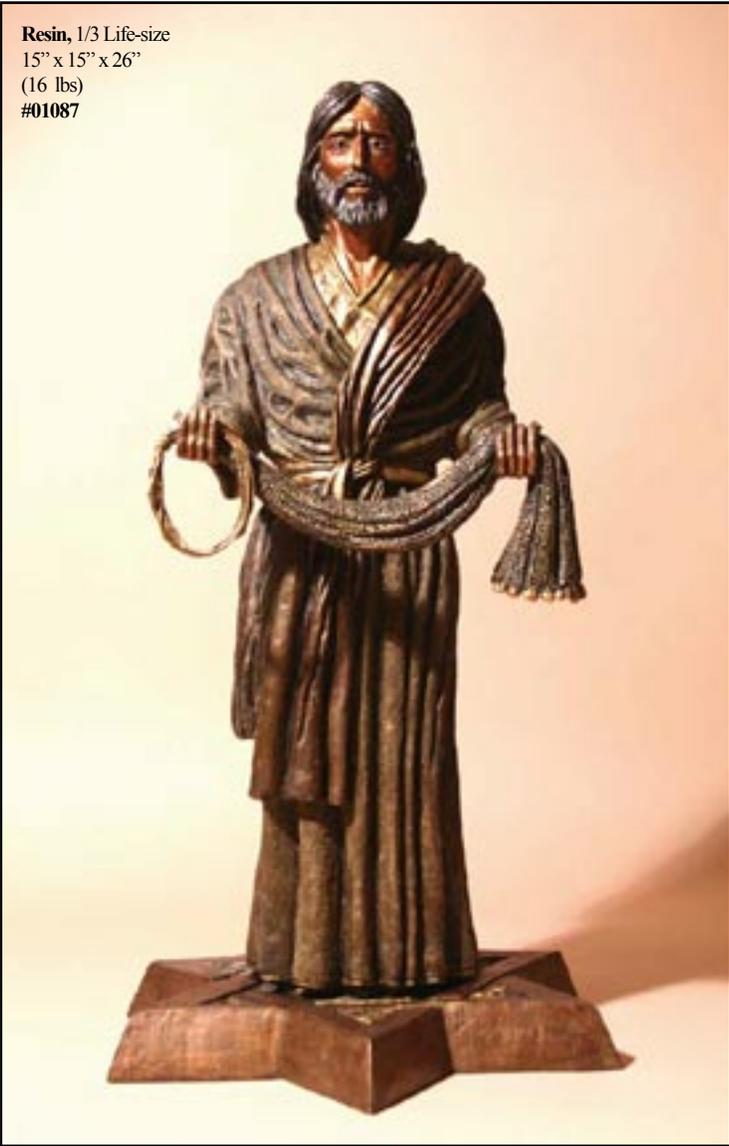
**Orders:** (800) 637-9651

**Email:** [maxart@ktc.com](mailto:maxart@ktc.com)

**Fax:** (830) 367-4002

# “Bonded Bronze” (Resin) Sculptures (1/12, 1/6 & 1/3 Life-size)

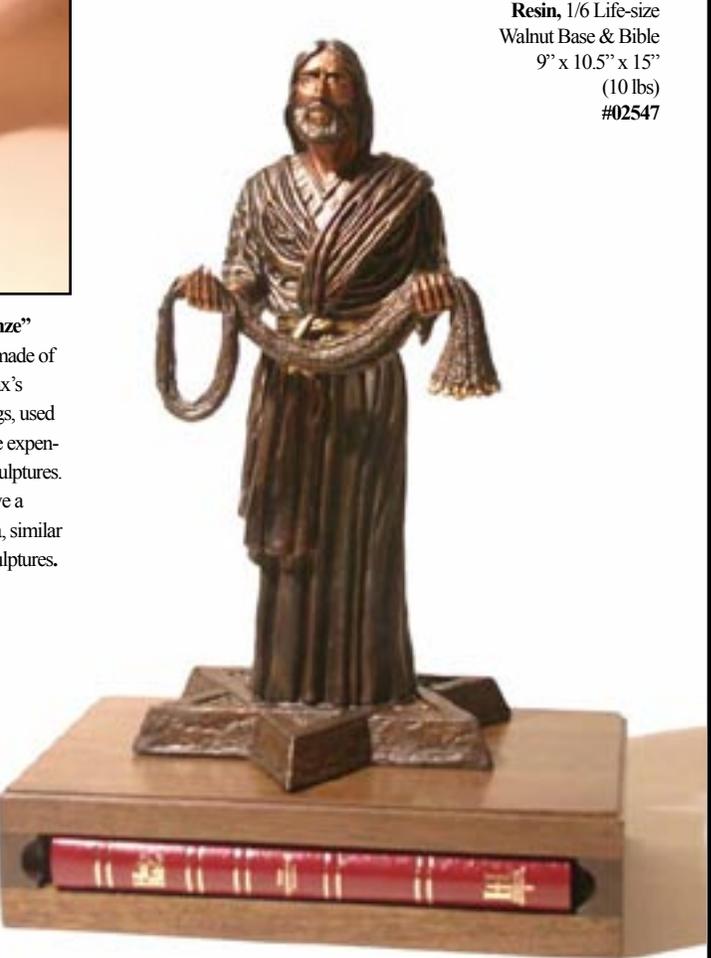
“Fisher of Men”®



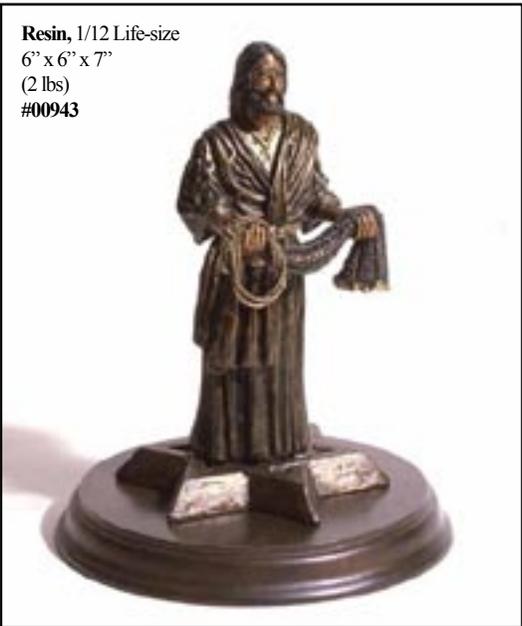
**Resin, 1/3 Life-size**  
15” x 15” x 26”  
(16 lbs)  
#01087



**Resin, 1/6 Life-size**  
9” x 9” x 14”  
(4.5 lbs)  
#00870



**Resin, 1/6 Life-size**  
Walnut Base & Bible  
9” x 10.5” x 15”  
(10 lbs)  
#02547



**Resin, 1/12 Life-size**  
6” x 6” x 7”  
(2 lbs)  
#00943

“Bonded Bronze” sculptures are made of Resin from Max’s original carvings, used to cast his more expensive **Bronze** sculptures. The Resins have a beautiful patina, similar to the metal sculptures.

Website: [www.maxgreinerart.com](http://www.maxgreinerart.com)

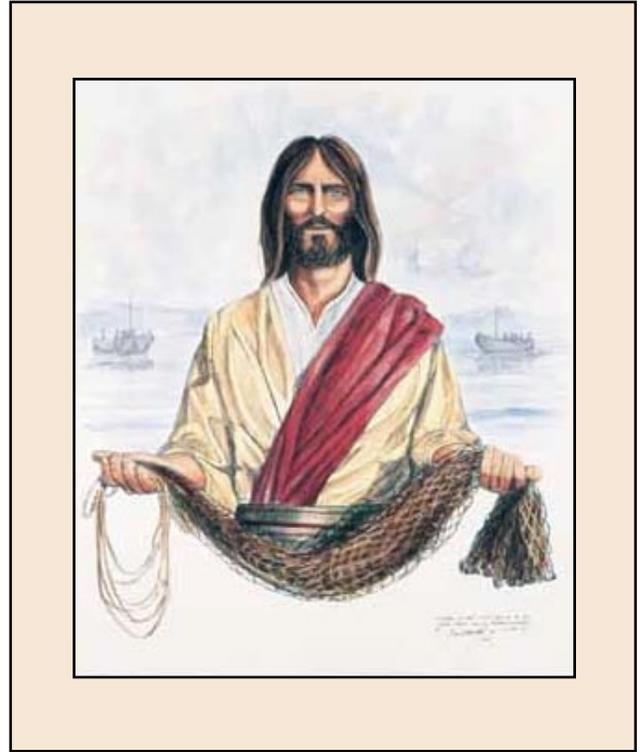
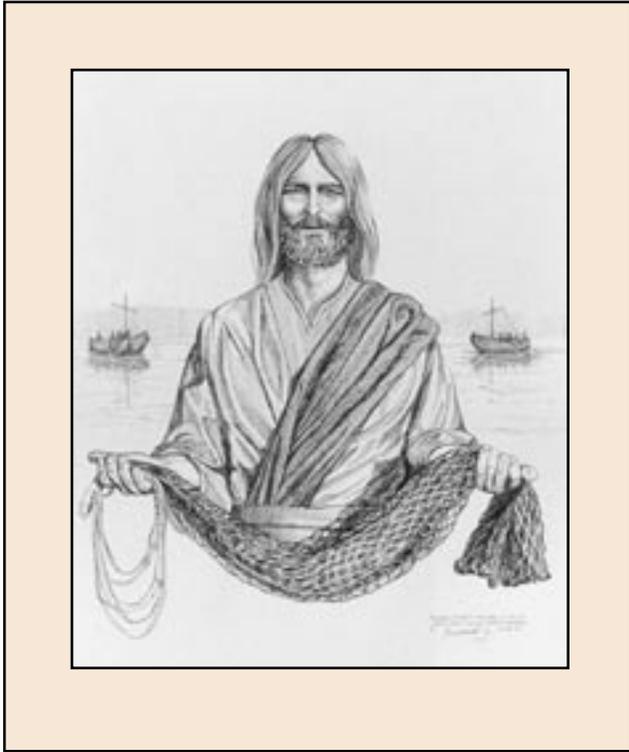
Orders: (800) 637-9651

Email: [maxart@kfc.com](mailto:maxart@kfc.com)

Fax: (830) 367-4002

# Art Prints & Note Cards

**“Fisher of Men”®**



## Drawing Prints

Signed & Numbered, Acid-free Paper

- 16" x 20" #23293
- 11" x 14" #23366
- 8" x 10" #23439

## Hand Watercoloring

by Artist (Optional)

- 16" x 20" #23005
- 11" x 14" #23285
- 8" x 10" #23358

**Framing for Prints** (Optional): 11" x 14" Prints (#22734); 8" x 10" Prints (#22807)

## Note Cards



12 Cards per package (6.25" x 9" open)

- Drawing #16270
- Watercolored Drawing #16483
- Sculpture #16343

Note Cards with envelopes are shrink-wrapped. They feature Matthew 4:18 - 20 & the Artist's Testimony.

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Fax: (830) 367-4002

# Medallions, Awards, Buckle, Lapel Pin

"Fisher of Men"®

## Medallions

Cast in the timeless mediums of Bronze and Pewter, Max's "Fisher of Men"® composition is reproduced as beautiful **Medallions**. The heavy 2 3/4" **Medallions** make an ideal, lasting gifts for pastors, priests, missionaries, teachers, and other servants of the Lord. Each **Medallion** includes a "Standard" metal Base, Gift Box and Testimony Card.



## Medallion Belt Buckle



**Bronze Belt Buckle**  
2.75" x 3.75" (5 oz)  
#01605

Note: *Scripture is engraved on the back.*

**Pewter Medallion**  
2.75" (4 oz)  
#02415

**Bronze Medallion**  
2.75" (4 oz)  
#02350

## Universal Base

Designed for ministries to display a personalized Name Plate with Max's **Medallions**. A minimum of 100 is required to cast Custom Plates. 1.75" x 3.25" x .5" (2 oz)

**Pewter**  
#02970 w/space for insert  
#03047 w/Custom Plate

**Bronze**  
#02989 w/space for insert  
#03055 w/Custom Plate



## Lapel Pin



Includes a Gift Box, Scripture, Artist's Testimony & Presentation Card.

**24K Gold Plated Brass**  
7/8" (1 oz) #01419



## Medallion Awards



**Pewter**  
5" x 7" x 1" (14 oz)  
#01435



**Bronze**  
5" x 7" x 1" (14 oz)  
#01443

(Left) **Medallion Awards** feature Max's Bronze or Pewter **Medallions** mounted to a beautiful Walnut Plaque. An engraved Brass Plate features Matthew 4:19 & has room for personalized engraving, which can be done at your local trophy shop. These **Awards** can hang on the wall or be used as Paper Weights.



Thomas "Read" Magoun (left) & his brother, George, own **Magoun Pewter** in Akron, OH. They have cast all of Max's Pewter art since 1990. Both men are Master Craftsmen, capable of creating exquisite quality work. They are also followers of Jesus & appreciate Max's artistic evangelism.

# *“Divine Servant”*®

Jesus Christ washing the feet of Simon Peter



So He got up from the meal, took off his outer clothing, and wrapped a towel around His waist. After that, He poured water into a basin and began to wash His disciples' feet, drying them with the towel that was wrapped around Him.

**John 13:4-5**

# Composition

“Divine Servant”®

## The Composition

Conceived in the spring of 1986, “*Divine Servant*”® is Max’s first Christian composition. It is historically unique in the world of art, and considered a masterpiece by many. The poignant composition is now recognized around the world, and has become an international symbol of Christ’s humility and servanthood.

“*Divine Servant*”® depicts Jesus Christ in the “upper room” on the night before His crucifixion, when He tried to distill the essence of His entire ministry on earth. First, He explained His life, death and resurrection through the “Lord’s Supper.” Then, Christ began to wash the disciples’ feet, starting with Simon Peter, to teach them about living lives of humility and service to others. Max’s art captures the exact moment when Peter finally submits and allows Jesus to wash his feet (Jn 13: 1 – 17).

Max’s depiction of the men is based on prayer, Scripture, archeology and reference to the ancient, authentic drawings of Jesus and Peter. Crude portraits of the men, made by a first century Christian artist, were found scratched into the walls of the catacombs beneath Rome. The foot-washing bowl, used in Max’s sculpture, has a foot stand patterned after a ceramic basin unearthed in Jerusalem, which dates back to the time of Jesus.

Max depicted Peter as a strong, muscular man, who is tense and uncomfortable, as Jesus begins to wash his feet. Jesus, by contrast, is depicted strong and lean, totally in control of the situation, determined to complete His earthly mission. He knows that He must endure the cross in a few hours. The face of Christ is hidden by his hair in Max’s composition, adding to the mystery of the work. To see the face of Christ, one must first kneel down. The world has never known a greater example of love and humility, than when God knelt down and washed the dirty feet of His creation.

## The Commission

God told Max to create the “*Divine Servant*”® sculpture during the most difficult and humbling time of his life. In the spring of 1986, Max’s wife, Sherry, was struggling with a life-threatening illness, the Texas economy had crashed, 95% of Max’s art collectors had gone bankrupt, the Greiners were losing their home and beautiful land in Kerrville, and their marriage was stretched to the breaking point. Unable to fix any of these problems, Max desperately cried out to God.

It was on a clear April afternoon in 1986, as Max drove onto his property, that God spoke into his mind using His “still, small voice.” God said, “Max, I want you to make a sculpture of Jesus washing Peter’s feet.” Max immediately responded out loud, “But God, what about all these things I’m doing?” God said nothing else. Max disobeyed, not seeing how creating a sculpture of Jesus could solve all of their problems. However, he did promise God that he would someday do the sculpture; realizing God was trying to teach him about humility and servanthood. As a result, their lives continued to spiral downward. Despite the repeated prompting of the Holy Spirit and Sherry, Max continued to disobey.

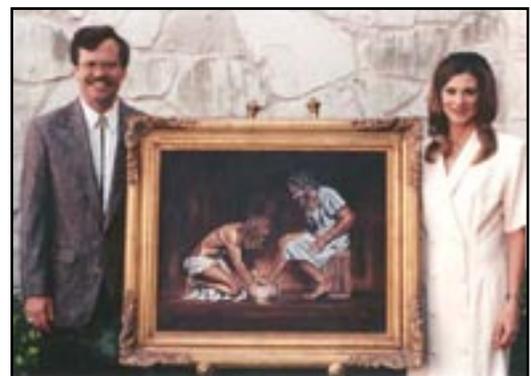


(Left) Max (age 37) delivered the 1/6 Life-size original wax carving to his foundry, in February of 1989.

(Below left) Max began working on the Life-size “*Divine Servant*”® in January of 1990. Sherry & Diana Shay (age 4) inspected the mannequin core of Peter, before the wax was applied to the sculpture.

(Below right) Jose D. Mendoza worked with Max on the wax sculpture, which was delivered to the **Eagle Bronze Foundry** in mid July of 1990.

(Below) **Eagle Bronze** owner, Monte Paddleford inspected the #1 casting with **Zondervan**, CEO, Jim Buick, on September 25, 1990. This Bronze is on display at Zondervan in Grand Rapids, MI.



(Right) Max & Sherry with the finished original Oil Painting of the “*Divine Servant*”® completed in 1993.

# Composition

“Divine Servant”®

In May of 1987, God started speaking to the Greiners’ longtime Methodist friend, Jim Beard, of College Station, TX. The Holy Spirit repeatedly told Jim to tell Max to stop what he was doing, and make the art. However, each time Jim gave Max this prophetic message, Max rejected it. Jim’s final “Word” from the Lord was: “Until you do this work, nothing else you do will sell.” Max still continued to disobey and nothing sold until April of 1988, when he finally yielded to God. Immediately, thousands of dollars in art sales began to pour in, saving the Greiner gallery, house and land from foreclosure.

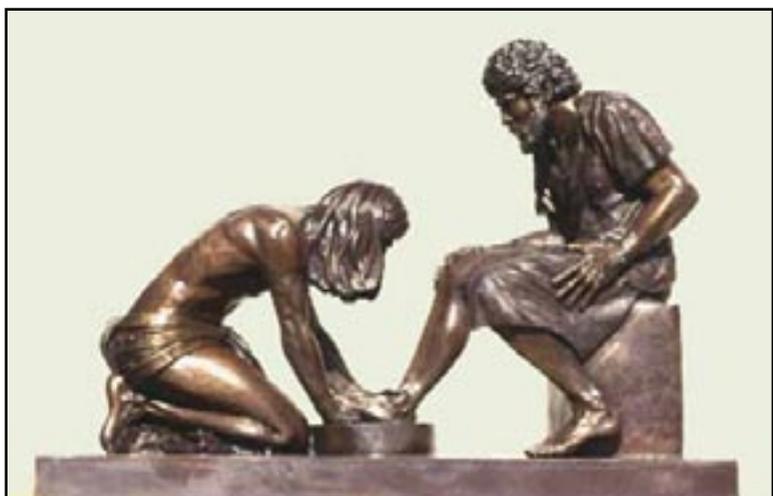
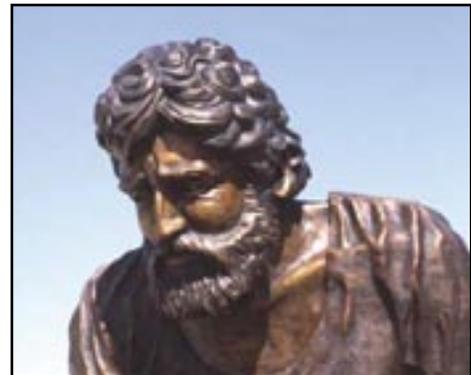
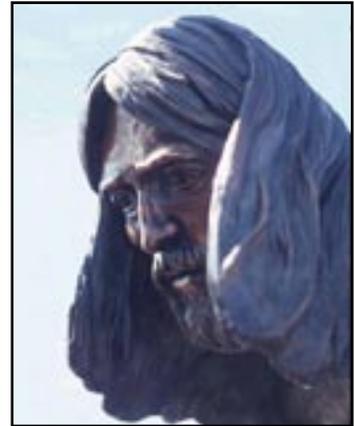
## The Creation Process

Having now been humbled, Max finally started the creation process for a 1/6 life-size small sculpture. Max prayed and searched the Scriptures before creating preliminary drawings and clay models. Then, on May 3, 1988, in an effort to better understand Christ’s example, Max, Sherry and Jim Beard washed each other’s feet. Max learned it is more difficult to have your feet washed, than it is to wash the feet of another. In February of 1989, Max completed the original 1/6 life-size wax sculpture, but at the time did not have the money to cast it into Bronze. However, when he offered the Bronze for sale in a letter with photographs of the original wax, orders for 24 Bronze sculptures at \$1,200 each, immediately came in! Max and Sherry were stunned! The restoration of the Greiner family had begun.

In July of 1989, Herman Bailey of the **Christian Television Network** in Clearwater, FL, commented when he saw the small “Divine Servant”® Bronze, that the sculpture would be wonderful life-size. Max had never even dreamed of making a life-size sculpture of any of his work, due to the high cost of large Bronze sculptures. However, Herman prayed for Max at the **Christian Booksellers Convention** in Atlanta, for God to make it happen. Within seven months, God raised up two strangers who wanted life-size Bronze castings! By faith, they both were willing to pay \$25,000 advance deposits, even though Max had never done a large Bronze sculpture before! God used the men to bring the life-size sculpture into existence. They were Jim Buick, CEO of **Zondervan Publishing**, and Lonnie “Bo” Pilgrim of **Pilgrim’s Pride Chicken**. Those great men of God were prompted by the Holy Spirit.

In January of 1990, Max began work on the (105%) life-size sculpture, using two friends as live models. Dr. Wayne Rux (33 at the time) posed as Jesus, while a muscular Mike Lindley posed as Peter. During the six-month creation process, Max worked up to 14 hours a day with the assistance of employee, Jose Mendoza, to complete the original sculpture in record time, by mid July of 1990. The large sculpture was carved out of a special blend of wax. Out of 200 lbs of wax only one cup remained after completion!

God also supernaturally selected **Eagle Bronze**, out of nine foundries, to cast the 1200 lbs life-size Bronze. The #1 casting was delivered to Grand Rapids, MI, in October of 1990. God continues to powerfully use the “Divine Servant”® artwork around the world to communicate visually, the amazing love and humility of Jesus.



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Orders: (800) 637-9651

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37

# Bronze Sculpture (Life-size, 105%)

**“Divine Servant”®**

**Bronze, Life-size (105%)**  
Bronze base  
3' 6" x 6' 6" x 5'  
(1200 lbs)  
#00609

“Not so with you. Instead whoever wants to be great among you, must be your servant, and whoever wants to be first must be your slave, just as the Son of Man did not come to be served, but to serve, and give His life as ransom for many”

**Jesus Christ**  
Matthew 20:26-28

The life-size “*Divine Servant*”® Bronze sculpture was first publicly displayed before thousands at the **Baptist General Convention of Texas** on November 11, 1990, in Houston, TX. (below)



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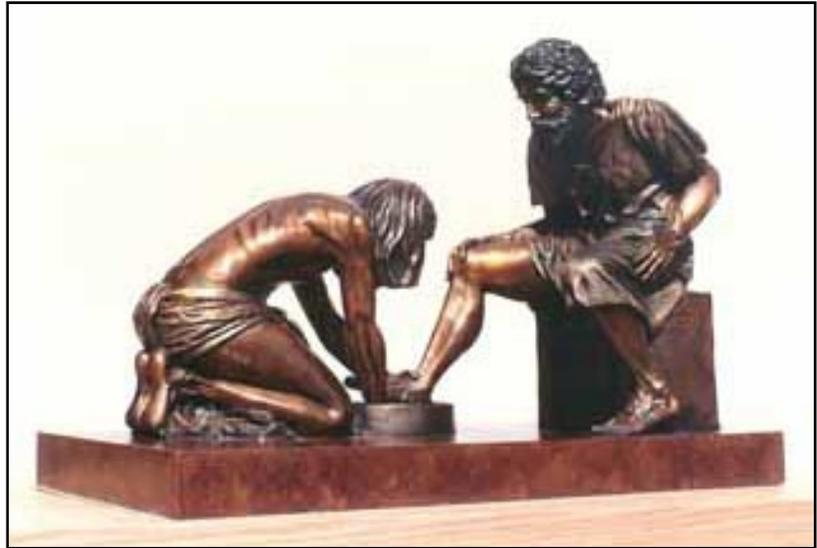
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**Email:** [maxart@ktc.com](mailto:maxart@ktc.com)

**Fax:** (830) 367-4002

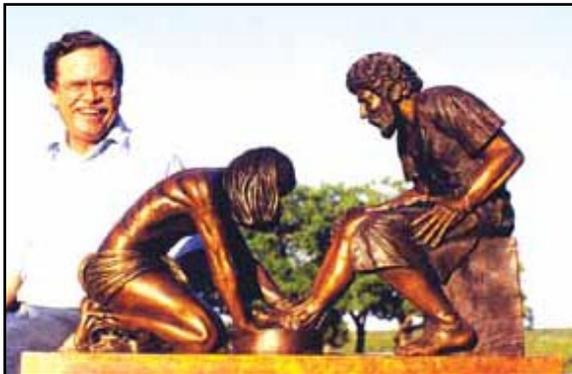
# Bronze Sculpture (1/6, 1/3, 1/2 Life-size)

**“Divine Servant”®**



(Above left) Max, daughter, Diana Shay & wife, Sherry are pictured in 1995 with the 1/3 Life-size Bronze casting of “Divine Servant”®.

**Bronze, 1/3 Life-size (above)**  
Bronze base  
14” x 26” x 20” (95 lbs)  
#00730



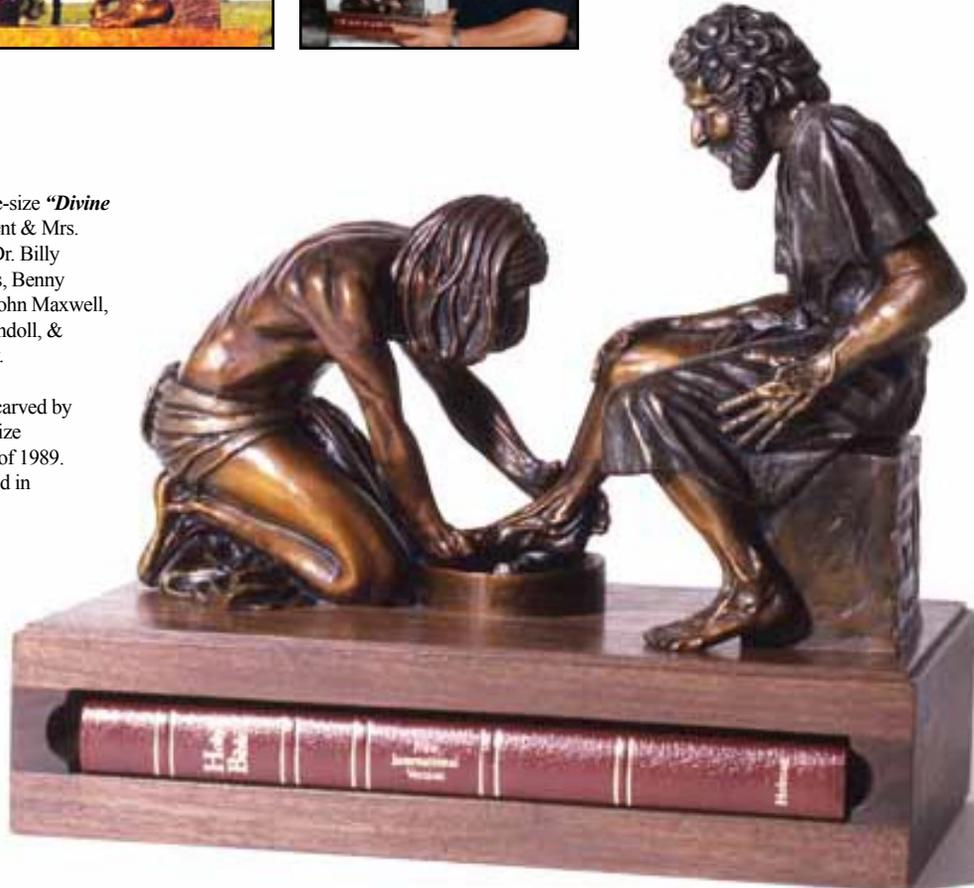
(Left) Max, & wife, Sherry are pictured with the 1/6 Life-size Bronze casting of the “Divine Servant”®, which was presented to President & Mrs. George W. Bush in June of 2004, a gift from **Healing Place Church** of Baton Rouge, LA & the Greiners.

**Bronze, 1/2 Life-size (above)**  
Bronze base  
21” x 39” x 28” ( 350 lbs)  
#00722

Well known owners of Max’s 1/6 Life-size “Divine Servant”® sculpture include: President & Mrs. George W. Bush, Pope John Paul II, Dr. Billy Graham, Jack Nicklaus, Chuck Norris, Benny Hinn, Rick Warren, Ken Blanchard, John Maxwell, James & Shirley Dobson, Chuck Swindoll, & Coach Bill McCartney, to name a few.

Each size sculpture was individually carved by Max, over many years. The 1/6 life-size sculpture was completed in February of 1989. The 1/3 life-size sculpture was finished in February of 1992. The 1/2 life-size “Divine Servant”® carving was completed in June of 2000. All of these sculptures were originally carved out of wax. The Bronze sculptures are Signed, Numbered, & cast by **Eagle Bronze**, in Lander, WY.

**Bronze, 1/6 Life-size (right)**  
Walnut Base & Bible  
6.5” x 10.5” x 10” (15 lbs)  
#00501



**Website:** [www.maxgreinerart.com](http://www.maxgreinerart.com)

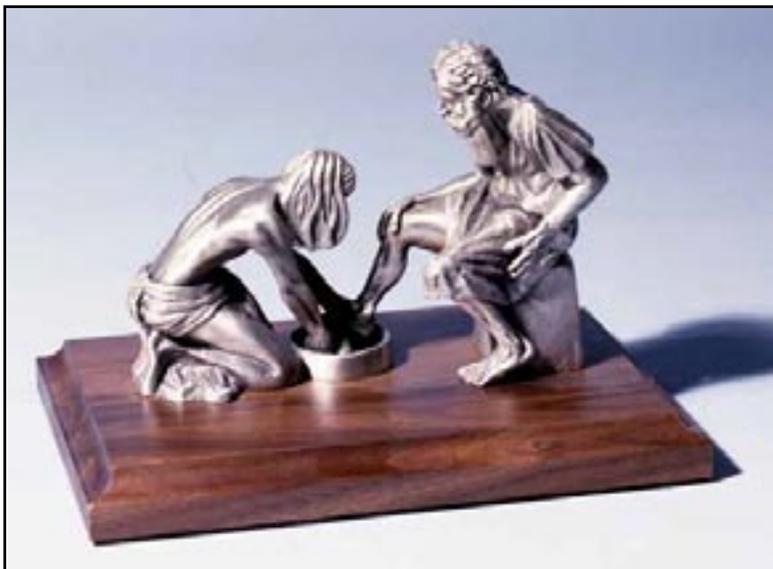
**Orders:** (800) 637-9651

**Email:** [maxart@ktc.com](mailto:maxart@ktc.com)

**Fax:** (830) 367-4002

# Bronze & Pewter Sculptures (1/12 & 1/6 Life-size)

**“Divine Servant”®**



**Pewter, 1/12 Life-size (left)**  
5" x 7" x 5" (2.5 lbs)  
#00595

"The King will reply, I tell you the truth, whatever you did for one of the least of these brothers of mine, you did it for me."

**Jesus Christ**  
Matthew 25: 40

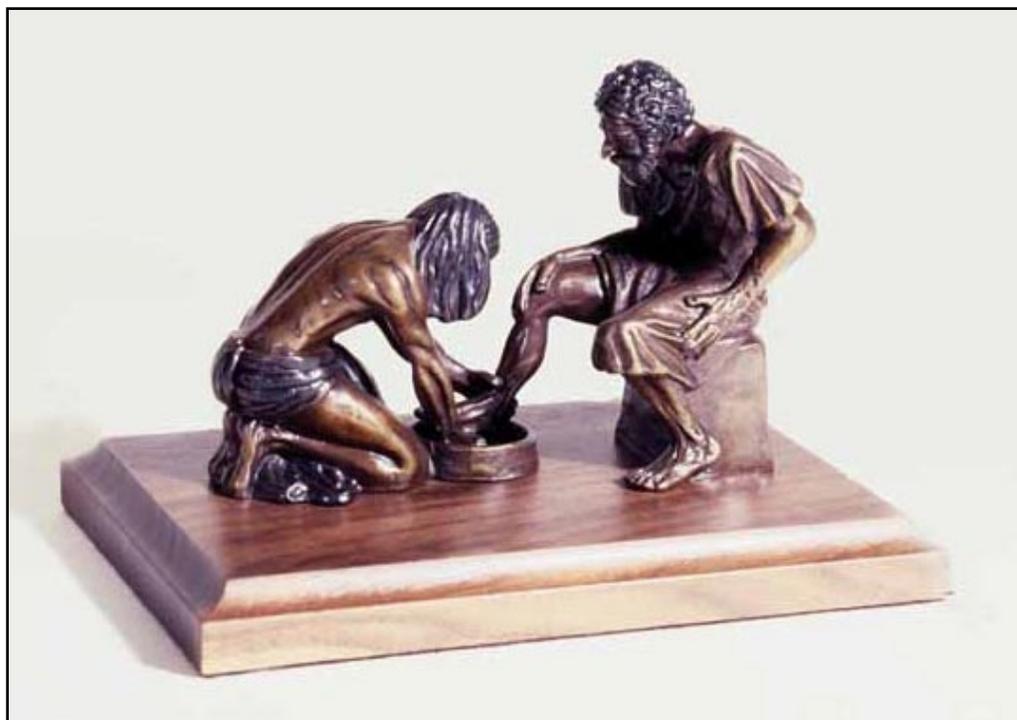
**Pewter, 1/24 Life-size (below)**  
2" x 4" x 3" (1.25 lbs)  
#00382



**Pewter, 1/24 Life-size (above)**  
1.5" x 3.5" x 2.25" (.4 lbs)  
#00242

"The greatest among you will be your servant. For whoever exalts himself will be humbled, and whoever humbles himself will be exalted."

**Jesus Christ**  
Matthew 23:11-12



**Bronze, 1/12 Life-size (right)**  
5" x 7" x 5" (3.5 lbs)  
#00587

**Website:** [www.maxgreinerart.com](http://www.maxgreinerart.com)

**Orders:** (800) 637-9651

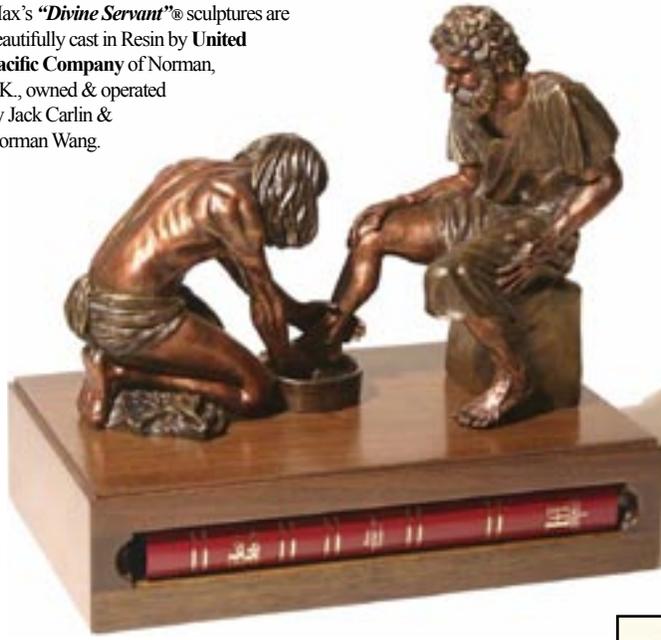
**Email:** [maxart@kfc.com](mailto:maxart@kfc.com)

**Fax:** (830) 367-4002

# “Bonded Bronze” (Resin) Sculptures (1/12 , 1/6 & 1/3 Life-size)

**“Divine Servant”®**

Max’s “*Divine Servant*”® sculptures are beautifully cast in Resin by **United Pacific Company** of Norman, OK., owned & operated by Jack Carlin & Norman Wang.



**Resin, 1/12 Life-size (above)**  
5” x 7” x 5” (1.5 lbs)  
#00927

**Resin, 1/6 Life-size (above)**  
Walnut Base & Bible  
6.5” x 10.5” x 10” (8 lbs)  
#02334



**Resin, 1/6 Life-size**  
9” x 12” x 8” (8 lbs)  
#00854

**Resin, 1/3 Life-size**  
16” x 26” x 17” (32 lbs)  
#01982



All Greiner Resin sculptures are cast from molds, made from the original wax carvings Max made to create his Bronze sculptures.

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**Email:** [maxart@ktc.com](mailto:maxart@ktc.com)

**Fax:** (830) 367-4002

# Art Prints & Note Cards

**“Divine Servant”®**



## Art Prints

Christ’s humility is communicated through Max’s drawing and painting “*Divine Servant*”®. The drawing was completed in March of 1992, while the oil painting was finished in 1993. The Signed and Numbered Prints are produced on “Acid-free” paper. The **Drawings Prints** can be watercolored by Max, as an option.



### Oil Painting Prints

26” x 30” #23447

16” X 20” #23307

(Optional) Pencil “Remarque” #23374



### Drawing Prints

16” x 20” #23234

11” x 14” #22882

8” x 10” #22955



### Hand Watercoloring by the Artist (Optional)

16” x 20” #23005

11” x 14” #23285

8” x 10” #23358

### Framing for Prints (Optional)

16” x 20” (Not Available)

11” x 14” #22734

8” x 10” #22807



Drawing #16262

Hand Watercolored Drawing #16475

Painting #16408

Sculpture #16335

**Note Cards (6.25” x 9” open) 12 Cards & Envelopes per package**

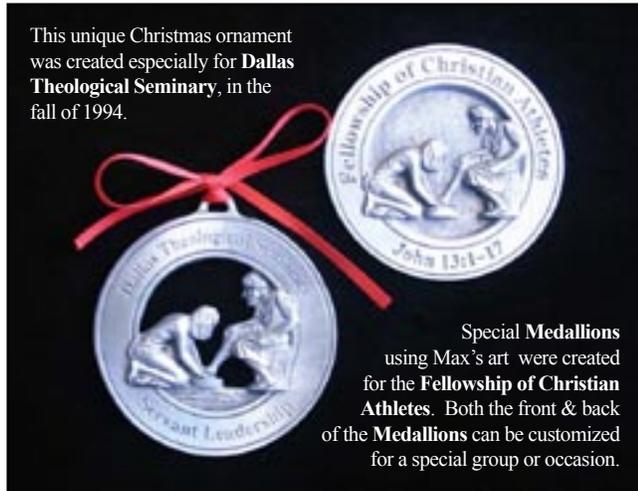
# Medallions, Awards, Buckle, Pen Set & Lapel Pin

"Divine Servant"®

## Medallions

Max's **Medallions** are made of Bronze and Pewter. Each **Medallion** comes gift boxed with a "Standard" metal Base, and a card featuring the Artist's Testimony. These heavy **Medallions** are ideal gifts for servants of the Lord, including, pastors, priests, worship leaders, missionaries, Sunday school teachers, donors, students and volunteers.

## Customized Medallion Designs



This unique Christmas ornament was created especially for **Dallas Theological Seminary**, in the fall of 1994.



Special **Medallions** using Max's art were created for the **Fellowship of Christian Athletes**. Both the front & back of the **Medallions** can be customized for a special group or occasion.

In quantities of 100 or more, Max can easily customize the **Medallion** text, for a particular ministry or event. Another customizing option is to cast unique Insert Plates to fit "Universal Bases," which can be used with all Max's **Medallions**.



**Pewter Medallion**  
2.75" (4 oz) #02202

**Bronze Medallion**  
2.75" (4 oz) #02210

## Medallion Belt Buckle

This sturdy **Buckle** will last until Jesus returns! Scripture from John 13:14-15 is on the back. Gift Box & Testimony Card is included.



**Bronze Buckle**  
2.75" x 3.75" (5 oz)  
#01532

## Medallion Awards

These **Medallion Awards** can be hung on the wall, or used as Paper Weights. The featured Scripture is John 13:15. Beautiful American Walnut is used for these **Awards**. The engraved Brass Plate can be personalized at your local trophy shop. Each **Award** includes a Gift Box, Scripture & the Artist's Testimony.



5" x 7" x .75" (14 oz)  
**Pewter** #01362  
**Bronze** #01370

## Lapel Pin



Actual size

**24K Gold Plated Brass**  
7/8" (1 oz) #01133

## Sculpture Awards & Pen Set Awards



These **Awards** feature Pewter Sculptures on an Italian Marble Base, mounted to Walnut wood, with engraved Brass Name Plates.

**Pewter Award**, 5" x 7" x 4" (1.5 lbs)  
#00455



**Pewter Pen Set**, 5" x 7" x 4" (1.5 lbs)  
#00315

## Medallion Sculpture Award

This **Award** sits on a desk, hangs on a wall, & can be used as a Book End. The Brass Plate can be personalized at your local trophy shop. The base is Walnut.



**Pewter** 5" x 3.5" x 8" (2.5 lbs) #01648

# “Christian Butterfly”®

The Ichthus Fish Symbol transformed into a Beautiful Butterfly



Therefore, If any man be in Christ, he is a new creation; the old has passed away: Behold, the new has come.

**II Corinthians 5:17**

## The Composition

The “Christian Butterfly”® design was another gift from God, the Artist’s second divine inspiration. This new symbol of Christian faith transforms the ancient “Ichthus” fish symbol into a beautiful butterfly. Early Christians originally used the ichthus during the time of persecution to secretly identify each other, when they passed on the road. One believer would make an arc on the ground, and if the second person was a believer, he would complete the fish symbol. The letters of the Greek word, ICHTHYS stand for, “**Jesus Christ, God’s Son, Savior.**” To Christians, the butterfly has always symbolized new life, the new birth, new beginnings and a transformed life, as stated scripturally in II Corinthians 5: 17.

## The Commission

The “Christian Butterfly”® design arrived in a very unusual way in early October of 1986. Max wanted to create a piece of jewelry for his wife, Sherry, for her birthday. In desperation, two weeks before her



birthday, the Artist cried out to God, as he drove down the road to their home. “*God, I give up! I need a good idea quick, please!*” As these words came out of Max’s mouth, the image of the ichthus with butterfly wings suddenly appeared in his mind’s eye. Max immediately responded, “*Great idea, Lord!*” This original idea was the first “*vision*” given to Max by God, and his second divinely inspired composition.

## The Creation Process

Max went on to make a piece of 14K Gold jewelry for Sherry’s birthday. Her response, and the reaction of everyone who saw the unique design was amazement at how two ancient Christian symbols were now combined into a new, elegant design. Apparently, God had saved this simple, yet timeless design for Sherry and Max. The copyrighted and trademarked design became the basis for dozens of Max’s creations, which have now blessed thousands of people around the world. Art Communicates in all languages.

*(Above photo) It only took Sherry 34 years to grow a full set of antlers! (1986)*

# Ornaments, Medallions, Note Cards, Lapel Pin & Buckle

"Christian Butterfly"®

## Ornaments



**Magnet**  
2 2/8" x 3 1/4"  
#10485



**Key Ring**  
2 1/8" x 3"  
#10140



**Auto Emblem**  
2 3/8" x 3 1/4"  
#10558



**Suncatcher**  
3 1/4" x 4 1/2"  
#11295



These beautiful Butterflies are made of Acrylic & Zinc, plated with Brass. Color preferences of blue, green, red, yellow, pink & white can be requested, but cannot be guaranteed. The **Auto Emblem** is Nickel Plated, & is only available in white with red. **Gift Box & Testimony Card** are included.

## Note Cards

Embossed white on white, this elegant **Note Card** features verse II Corinthians 5:17 on the back. 12 cards and envelopes are included with the Artist's Testimony.



**Embossed Butterfly** (6.75" x 9" open) Set of 12 cards #15991

## Lapel Pin

Elegant, high quality **Lapel Pins** provide a subtle testimony. **Gift Box, Presentation Card & the Artist's Testimony** is included.



**24k Gold Plated Brass**  
7/8" (1 oz) #01273

Actual Size

## Belt Buckle

These durable **Buckles** will last forever. II Corinthians 5:17 is featured on the **Buckle's** back.



**Bronze**  
2.75" x 3.75" (5 oz)  
#01745

## Medallions

These heavy **Medallions** will be treasured for years. The **Pewter & Bronze Medallions** feature II Corinthians 5:17 on the back. A metal "Standard" Base is included.



**Pewter Medallion**  
2.75" (4 oz) #02342

**Bronze Medallion**  
2.75" (4 oz) #02288

## Medallion Awards

Ideal Gift for a new believer, who is a New Creation! **Gift Box & Artist's Testimony** is included. **Awards** can be personalized at your local trophy shop.



**Pewter #01575**

5" x 7" x .75" (14oz)

**Bronze #01583**

# Key Rings, Bola Ties & Audio Testimonies

Jewelry

## Key Rings

High quality durable **Key Rings** feature Max's art compositions with the appropriate Scripture on the back. The Brass **Key Rings** have an "Antiqued Bronze" finish.

In quantities of 100 or more, ministries can customize the **Key Ring** backs with their own message, Scripture or logo.



#22319



#22033

#22173

#22106

#22246



## Bola Ties

Cast in solid Sterling Silver or Pewter, Max's **Bola Tie** designs feature six ply braided leather lanyards, with metal Cross Tips. Each **Tie** is Gift Boxed & includes Max's personal Testimony.



### Butterfly

Pewter #21509 (Shown)

Sterling #21495

### Cross

Pewter #21541 (Shown)

Sterling #21533

### Ichthus

Pewter #21525

Sterling #21517 (Shown)

Silver #22025 #22165 #22092 #22238 #22300



Pewter #21673

#21819

#21746

#21886

#21959

## Greiner Miracle Testimonies

**Audio**  
(90 Minute)

On Easter Day 1985 about 10 PM, the Greiners were driving back to Kerrville after visiting Max's parents in East Texas. Max's wife, Sherry and infant daughter, Diana Shay were sleeping, exhausted from the weekend. As Max drove through the small town of Dripping Springs, TX on Hwy. 290 east of Austin, Sherry awoke. Without saying anything to Max, she asked God if the witness for Jesus was working, in their recently mailed secular Art Letter. This mail order flyer had been

sent to 5000 people to promote their Art business. As Sherry completed the question, "I wonder if it is working?", she opened her eyes. There in front of her, on the side of the road, were giant letters on a billboard which read: "IT'S WORKING." This was a true "Sign" from God!

*This is just one example of the miracles featured in the Greiner's recorded Testimony.*

- #05880 #DS Art "Divine Servant"®, Meaning & Miracles
- #04701 #1 The Spiritual Journey Begins
- #05252 #2 Art, Artists, & Miracles of God
- #04973 #3 Our God of Miracles
- #04574 #4 Divine Healing Variations
- #04485 #5 Hunting God in the Outdoors
- #05406 #6 Hearing God & Being Spirit Led
- #04507 #7 Challenge to Youth, Diana Shay's Story
- #04698 #8 The Word & God's Baptism of Power
- #05279 #9 Weak Churches, Strong God
- #05910 #10 Equipping the Saints for Service
- #05511 #11 Divine Appointments & How to Get Them
- #05112 #12 Wounded Warriors, Sherry's Story, Prophecy
- #05813 #13 Supernatural Power of God & Satan
- #04914 #14 Greenville College Speech & Workshop
- #04515 #15 Supernatural Cancer Healing

- #05716 #16 How to have a Personal Revival
- #06917 #17 Why Evangelism Fails, Accessing the Power
- #04418 #18 Significant Prayers, I Corinthians 12 Gifts
- #05619 #19 Seminary & Bible Class Workshops
- #04620 #20 Mistakes Charismatics Make & Ministry Advice
- #05821 #21 "Down to the Wire" Miracles
- #04922 #22 Art Gallery Talks & Grandmother Cain Eulogy
- #04523 #23 The Golden Glory Dust Miracle Begins
- #05724 #24 "TBN" TV Show & Father's Funeral Eulogy
- #05325 #25 Bob Shattle's Overview & One Golden Year
- #04426 #26 "Celebration" & "Takin a Break" TV Show
- #05627 #27 More Glory Dust & "Takin a Break" TV Show
- #05228 #28 Servanthood, Basic Testimony & Golden Glory
- #05929 #29 "Evidences" Biblical Institute Radio Show
- #05201 #30 "Hearing God" Part One "TCK" Commission

# Resume

Max Greiner, Jr.

## Max Greiner, Jr.

### BIRTH:

December 16, 1951, Warner Robins, GA., Air Force Base

### FAMILY:

Married August 16, 1975; wife: Sherry L., Daughter: Diana Shay

### RELIGION:

Christian, Southern Baptist heritage; "Born Again" (age 7) Sept. 1959

### HOBBIES:

Art, photography, archery, backpacking, canoeing, camping

### EDUCATION:

Bachelor of **Environmental Design**, **College of Architecture, Texas A&M University** (1974); Eagle Scout (June 26, 1966), Order of Arrow; Attended Philmont National Scout Ranch (1966), World Jamboree (1967)

### EMPLOYMENT:

**Art** (Spring 1978–Present) Kerrville, TX  
Self-employed professional Artist/Designer

**Disciplines:** drawing, painting, sculpture, jewelry, photography, writing, graphic design, architecture, landscape architecture & public speaking.

**Advertising** (1976–1978) Valencia, CA

Employed by **Jennings Compound Bow, Inc.**; National Advertising & Promotion Director at age 26. Developed nationwide archery advertising programs, catalogues, brochures, magazines, ads & trade show exhibits.

**Architecture** (1974–1976) Dallas, TX

Employed by **Architects Partnership, Inc.**; Primary responsibilities: architectural design and production.

### VOLUNTEER ACTIVITIES:

President, **The Coming King Foundation** (Founder, May 6, 2004); Nonprofit organization established to promote evangelical Sculpture Gardens around the world for the purpose of lifting up Jesus Christ.

President, **National Bowhunter Education Foundation**

(Director, 1979–1989); Non-profit educational organization dedicated to responsible & ethical bowhunting worldwide. Served with 20 directors in the development, administration & implementation of the **International Bowhunter Education Program**. One of the original founders. Established the "Ishi" Art Project, which raised almost \$100,000.

Chairman, **American Wildlife Education Foundation** (1979–1982);

Recruited a nationwide team of professional wildlife biologists & educators to create graphic education programs for public school systems of America to explain scientific wildlife management.

Chairman, Public Relations, **Bowhunting & Conservation Division, National Field Archery Association**, (1976–1979). Served on a select eight man national committee for the promotion & protection of bowhunting in the United States. This group gave birth to the first National Bowhunter Education course & the NBEF, IBEP, & AWEF.

Vice President & Legislative Chairman, **Lone Star Bowhunters Association** (1974–1976). Served as one of the original founders of the association. Designed & wrote all original literature, publicity & bylaws.

Designed the association's logo & officially proposed the Archery Stamp to the **Texas Parks & Wildlife Department** in Austin (1975).

Vice President, Bowhunting, **Texas Field Archery Association**

(1974–1976). Administered bowhunting activities & policies. Served as Committee Chairman of the delegation which helped form the LSBA, & introduced the Archery Stamp in Texas.

State Chairman, **International Bowhunter Education Program**.

Established & administered programs in both Texas (1974–1976) & in California (1976–1978). Recruited, trained & certified IBEP instructors in both states.



(Top left) Max was the first born to Bobbie & Max G. Greiner (1951).

(Top right) Max, age 4, holds his first Bible, in Beaumont, TX. (1955).



(Above) Max earned the Eagle Scout Award at age 14 in Port Arthur, TX. (June 26, 1966)

(Above right) Max & Sherry were married August 16, 1975 outdoors, near Woodville, TX. They designed their own wedding, invitations, ceremony, rings & cake.



(Above right) Max is the oldest of four children: Michael, Carol & Mark. (December 1985)



(Above) Diana Shay was born 11/03/84 in Kerrville, TX.

(Above right) Sherry, Diana Shay, Max & "Chigger." (1986)



(Right) Diana Shay graduated from high school in Kerrville with honors & a track scholarship. (May 2002)

(Above right) Diana Shay, age 20, attends Texas Tech in Lubbock, TX. (November 2004)

(Right) Max designed & built a passive solar home studio on their ranch, in 1999 near Kerrville, TX.



Website: www.maxgreinerart.com

Orders: (800) 637-9651

Email: maxart@kfc.com

Fax: (830) 367-4002

# References

*"I can tell you that Max Greiner is a volcano of imagination. I make this observation with reference to hundreds of design students that I have seen over 16 years. If there were a scale of physical and mental output, Max could be used as the standard by which others are measured."*

**Alan L. Stacell, Dept. Head (1976)**  
Environmental Design & Architecture, Texas A&M University

*"I was greatly blessed by the artistic sculpture that you created, "The Great Commission"®. May God continue to bless you and your artwork for His Glory."*

**Dr. Charles Stanley (2002)**  
In Touch Ministries  
First Baptist Church, Atlanta, GA

*"Your art and testimony are a blessing to me! Today I thanked God for you and Sherry."*

**Dr. John C. Maxwell (1997)**  
Equip Foundation

*"Max has the most fertile imagination I have ever run across, bar none. He is refreshingly frank, honest, and unencumbered with game playing."*

**Rodney C. Hill, Professor (1976)**  
Environmental Design & Architecture  
Texas A & M University

*"From the bottom of our hearts, thank you for the classic work that you do to make Jesus Christ known to the world."*

**Dr. Joe White (2001)**  
Kanakuk Kamps, I'm Third Found.

*"God has blessed you with an awesome talent. It is wonderful to see what you are doing with it."*

**Dave & Joyce Meyer (1996)**  
Joyce Meyer Ministries

*"It has been a long time since I have met anyone who has blessed my life, and warmed my heart, like you did, in our short time together. I thank God for you."*

**Clyde Childers (1994)**  
South Texas Baptist Hospitals

*"Your skill is incredible! I praise our great God and Savior, that He has given you this marvelous gift, and that you are using it to His glory. Praise God for what you and your marvelous ministry are doing!"*

**Dr. Bill Bright, Chairman (2002)**  
Campus Crusade for Christ

*"The artwork by Max Greiner, on my desk, is a daily reminder of my commitment to model the great commandment, the "Divine Servant"®, and advance the "Great Commission."*

**Commander John Busby (2001)**  
The Salvation Army Hdqtrs.

*"I truly thank God, with you, that He is using your work to witness to others of His great love for them. I pray that God will continue to bless and use you, and that He will richly bless your business."*

**Dr. Pat Robertson (1992)**  
Christian Broadcasting Network

*"Proverbs tells us to acknowledge God in all our ways, and the arts are such a powerful way to do this. Max Greiner is not only a talented artist, but I appreciate his heart for ministry, and his commitment to use his gifts for the Lord."*

**Josh McDowell (2002)**  
Josh McDowell Ministries

*"Your works are exquisite, and I'm delighted to be able to display them to their full advantage!"*

**Lowell "Bud" Paxson (1992)**  
Pax Broadcasting Network

*"God broke the mold when He made Max Greiner!"*

**Dr. Henry Blackaby (2003)**  
Home Missions Board  
Southern Baptist Convention

*"Max, you're not weird, your wired!"*

**Dr. Robert H. Schuller (1997)**  
The Crystal Cathedral

*\* Indicates Large Greiner bronze sculptures are on public display.*

## Partial Client List

### Individuals

Ken Blanchard  
Rev. Rodney Howard Brown  
Rev. Steve Brown  
President George & Laura Bush  
Johnny Cash (Deceased)  
Truett Cathy  
Dr. Paul F. Crouch  
Dr. James & Shirley Dobson  
Rev. Jesse & Cathy Duplantis  
Dr. Tony Evans  
Dr. Jerry Falwell  
Millard & Linda Fuller  
Dr. Billy Graham  
Dr. John & Diana Hagee  
Dr. Jack Hayford  
Rev. Benny & Suzanne Hinn  
Governor Mike Huckabee  
June Hunt  
Wynona Judd  
Dr. D. James & Anne Kennedy  
Ben Kinchlow  
Dr. Beverly LaHaye  
Rev. T. L. Lowery  
Coach Bill McCartney  
Beth Moore  
Sam Moore  
Jack & Barbara Nicklaus  
Chuck Norris  
Pope John Paul II  
Lonnie "Bo" Pilgrim  
Rev. James Robison  
Dr. Adrian & Joyce Rogers  
Dr. Chuck Swindoll  
Dr. Thomas E. Trask  
Dr. Peter & Doris Wagner  
Dr. Rick Warren

### Schools

Asbury Theological Seminary  
Ashland Theological Seminary \*  
Assem. of God Theo. Seminary \*  
Azusa Pacific University  
Baylor University  
Bethany Theological Seminary  
Biola University  
Cedarville College, \*  
Christ for the Nations \*  
Cumberland College \*  
Dallas Baptist University \*  
Dallas Theological Seminary \*  
Denver Seminary  
Golden Gate Bapt. Theo. Seminary  
Great Lakes Christian College \*  
Greenville College \*  
Hardin Simmons University \*  
Lee University  
Lincoln College & Seminary \*  
Midwestern Baptist Seminary  
Moody Bible Institute \*  
Nazarene Theological Seminary  
North Greenville College \*  
Pepperdine University  
Roberts Wesleyan Bible College  
Seattle Pacific University  
Southeastern Baptist Seminary \*  
S.W. Assembly of God Univ. \*  
Southwestern College  
S.W. Baptist Theo. Seminary \*  
Sterling College \*  
Texas A & M University \*  
Torch Center, Seoul, Korea \*  
University of Mary Hardin Baylor\*  
University of Sioux Falls \*  
Wisconsin Lutheran College\*

### Ministries

Asian Outreach, USA  
Back to the Bible  
Billy Graham Evangel. Assn.  
Campus Crusade for Christ  
Catholic Health Initiatives  
CBN  
Christianity Today Inc. \*  
CWA  
CRISTA  
CTN  
Equip Foundation  
Faithwalk / Lead Like Jesus \*  
Family Net Television, SBC  
Focus on the Family  
Fellowship of Christian Athletes  
Habitat for Humanity \*  
Hope for the Heart  
Insight for Living  
In Touch Foundation \*  
INSP Inspirational Network  
Jesse Duplantis Ministries \*  
Love Worth Finding \*  
Luis Palau Evangelical Assn.  
Market Place Ministries  
National Religious Broadcasters \*  
Promise Keepers  
The Salvation Army  
TCT Television Network \*  
TBN \*  
Total Living Network \*  
Trans World Radio  
Upper Room United Methodists  
Voice of the Martyrs  
Volunteers of America  
Walk Through the Bible  
World Vision

### Institutions

Annuity Board, BGCT, Dallas, TX\*  
Anaheim Vineyard Fellowship, Anaheim, CA \*  
A. G. General Counsel, Springfield, MO  
Baptist Children's Home, San Antonio, TX \*  
Bellevue Baptist Church, Cordova, TN \*  
Calder Baptist Church, Beaumont, TX \*  
Center Grove Baptist Church, Clements, NC \*  
Central Wesleyan Church, Holland, MI \*  
Christ the Servant Catholic Church, Woodridge, IL \*  
Church of the Brethren General Board, Elgin, IL  
Church of God Intl. Offices, Cleveland, TN \*  
Church of the Nazarene Hdqtr., Kansas City, MO  
Crystal Cathedral, Garden Grove, CA  
East Bay Christian Fellowship, Danville, CA \*  
First Baptist Church, Atlanta, GA \*  
First Baptist Church, Bossier City, LA \*  
First Baptist Church, Conroe, TX \*  
First Baptist Church, Downey, CA \*  
First Presbyterian Church, Orlando, FL \*  
First Redeemer Church, Cummings, GA \*  
Free Methodist Church of N.A., Indianapolis, IN  
Great Hills Baptist Church, Austin, TX \*  
Harborside Christian Fellowship, Clearwater, FL\*  
Intl. Missions Board, SBC, Richmond, VA \*  
IPHC, World Missions Dept., Bethany, OK \*  
Natl. Conf. of Catholic Bishops, Washington, D. C.  
Palm City Presbyterian Church, Palm City, FL \*  
Park West Church of God, Knoxville, TN \*  
Prestonwood Baptist Church, Dallas, TX \*  
Resurrection Catholic Church, Woodstock, IL \*  
SA Rang Church, Anaheim, CA \*  
Sagemont Church, Houston, TX \*  
St. John Newman Catholic Church, Miami, FL\*  
The Salvation Army National Hdqtr., Atlanta, GA  
Three Rivers Church, Plainville, IL \*  
Vatican, Rome, Italy